

Parking adversely affected by construction on campus

EUGENE KIM
STAFF WRITER

Current construction around campus is vast and varied. It includes work on the former Engineering Building, the new parking garage, additional student housing as well as roadwork on the southwest corner of the Dodge Street campus.

These advancements around campus are outlined in the UNO Facilities Development Plan, which aims to encompass the university's goals until 2015. According to the plan, total on-campus parking is 5,666 spaces with an additional 1,619 spaces leased off campus. Totaling 7,285, the spaces are being pushed to the maximum in the first week of classes.

"If all parking were on campus, this quantity would meet parking formula guidelines. Unfortunately, much of the parking is not where it is needed or desired and is, therefore, used only as a last resort or not at all," reads the plan.

The construction has been putting a strain on already stretched surface parking. This translates into strife for many students who, after only the first week of classes, are already aggravated by the situation.

"I spent one day searching around campus for almost half an hour for a parking spot. Being on time to campus, but late to class, has been getting on my nerves," said Charles Dahir, a freshman.

Many students have begun to

speculate as to how long tight parking will last.

Kobi Nathan, a senior pre-pharmacy major, said, "I don't think it will end."

However, Paul Kosel, assistant manager of Campus Security, does see an end. Unfortunately, it is not until after this academic year.

"Things will start settling down once students fall into the rhythm of their schedules ... but, as a complete Maverick Village, we're not going to get anything back until the garage opens up next year," said Kosel.

He predicted the parking structure will be completed August of 2008, just in time for fall classes to pick back up. The structure is expected to open up about 300 stalls back to commuter students.

For now, though, the university has more than a few tricks up its sleeve to combat the parking problem.

For one, the amount of shuttle buses running this year has been increased.

"It varies from day to day, but during the peak average, we have about a combined 20 to 24 shuttles running," said Mose Turner, president of Chief School Bus Service Inc., the private company contracted by UNO to run the shuttle service on campus.

Another way the university is working to alleviate parking issues is to examine the usage of the shuttle bus system on a weekly basis.

In the past, the Chief School Bus Service has called in additional shuttle buses in the area to help get students to their destinations with less wait in times

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photo by Patrick Doty

Nazis rally against immigration

On Sept. 1, a group of more than 60 members of the Minneapolis-based National Socialist Movement and Nebraska White Revolution protested against illegal immigration outside of the Mexican Consulate at 35th Avenue and Dodge Street. The protest last about one hour.

More than 300 law enforcement officers were called in to maintain law and order as dozens of counterprotesters responded, according to the Omaha World-Herald. About one-third of the officers wore riot gear.

Police blocked off the area from Farnam to Davenport Streets and from 33rd to 38th streets for the rally.

Greeks' year starts with recruitment

EUGENE KIM
STAFF WRITER

Whether it be flyers, posters or the t-shirt of the guy sitting next to you in English class, "Greek Week" is hard to miss. With classes starting up for the semester, Greek life at UNO is already in full swing.

Their first big activity for the year? Recruitment.

Sorority recruitment was held from Aug. 21 to Aug. 25. Fraternity recruitment, though, is just getting underway.

"From Sept. 4 to Sept. 7, every night in the student center, students interested in looking into Greek life can come down and get to meet some of the fraternities in different rooms," said Scott Sandstrom, president of Inter-Fraternity Council. "At the end of the week, on Friday, the fraternities will hold 'bid night' where Greek hopefuls find out which fraternities are interested."

Nicole Massara, president of the Pan-

Hellenic Council, said this year's sorority recruitment was a success.

"We did excellent," she said. "We increased our numbers of women, so it was a great year."

Massara sees Greek life as an academic tool.

"I always tell the students it helps academically. Part of being [in] a sorority has helped me maintain my grades and GPA," she said. "I've been very motivated by mentors in my chapter. There wouldn't be Greek life without academics."

Scott Sandstrom agreed.

"I think Greek life is the best way to get involved on campus," he said. "We like to have fun, but also strive to give our members opportunities."

However, UNO is different from many other universities, including UNL and Creighton. The Greek community has had to overcome several challenges in order to excel.

See **GREEK WEEK**: Page 2

Welcome Week offers plenty of good times for students both old, new

KELSEA KULT
CONTRIBUTOR

With music cranked and the games in full swing during the first week of school, the courtyard outside the Milo Bail Student Center was crammed with students getting in on the activities of Welcome Week.

The Student Organizations and Leadership Program is responsible for organizing the events that go on during Welcome Week. Sharif Liwaru, the Cultural Awareness Programs and Organizations advisor said the events were "phenomenal."

"I was very appreciative of the support Welcome Week received around campus," he said. "It went really well and was well attended by students."

The week aimed to create a lively

atmosphere that gave students something to be excited about. This year's activities consisted of the Clubs and Organizations Fair, live music, games, as well as free food, pop and ice cream.

The Clubs and Organizations Fair was one of the most highly attended and participated in event during the week. Students were able to find student organized groups to become a part of.

Katie Linden said she became involved in the Psi Chi sorority and Psych Undergrads for Sanity during the fair. Linden is a junior psychology major.

"[Welcome Week] really gives you a chance to look at all the programs and meet new people," she said.

Welcome Week provides the main recruitment for UNO clubs and organizations each year. Association of

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News

Taylor Muller | News Editor

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news@unogateway.com | September 4, 2007

From **WELCOME WEEK**: Page 1

Latino-American Students President Gabriel Passo said about 16 students expressed interest in the group.

"We really appreciate SOLP and all of their hard work," Passo said. "It really benefits our group. ALAS is really looking forward to the incoming students."

Other groups, such as Silver Wings, also had similar success.

"We had about 15 people register as new members," said junior member Kristin Graves. "We really just want to get the word out since our group just started last spring."

Liwaru said Welcome Week is all about sharing the opportunities for co-curricular activities with the students.

SOLP Director Barb Treadway said next year they will work with a larger committee to help incorporate the UNO Centennial into Welcome Week.

Both Treadway and Liwaru believed the week was a success. Liwaru said next year's will be similar to this well received format.

"We always want to build on our success," Liwaru said. "What works we keep."

From **GREEK WEEK**: Page 1

"We do struggle with the fact that our campus isn't a traditional campus. Also, we don't have a Greek advisor at this point, but I think we more than make up for it from the amount of leadership that comes from UNO's Greek system," said Massara.

Brian Kear, president of the UNO National Pan-Hellenic Council, said recruitment could be a problem time for any chapter of a Greek community.

"The National Pan-Hellenic Council [is] comprised of black fraternities and sororities," Kear said. "Our recruitment

is a little harder because numbers are very low and participation is not at its best."

If a student misses formal recruitment, the opportunity to join the Greek system is not lost. The Student Organizations and Leadership Programs office has applications on hand for the various fraternities and sororities on campus.

Students can contact the SOLP office at 554-2711 or at their offices located on the first floor of the Milo Bail Student Center.

News You Can Use

COMPILED BY
TAYLOR MULLER
NEWS EDITOR

Greek recruitment underway

The Greek Community at UNO is a great way to become more involved on campus and in the surrounding community. Fraternity recruitment is Sept. 4 through Sept. 7.

If you have any further questions, please contact 554-2711 or visit their Web site at unomaha.edu/greeklife.

Free sports medicine clinic

Nebraska Orthopedic Hospital, a partner of the NU Medical Center, will be hosting its Friday Night Injury Clinic, a free sports medicine clinic for high school and college athletes. The clinic is held on Friday evenings from 9:30 p.m. to 11 p.m.

Orthopedic physicians and physical therapists will be on hand to assist any athlete who may have concerns regarding an injury or physical pain. X-rays, casting and bracing will be available to athletes at no cost.

The clinic is located at 144th Street and West Center Road.

Durham Science Center computer lab to open today

Due to construction delays, Durham Science Center computer lab, located in Room 104, will not open until Tuesday, Sept. 4, at 7:30 a.m.

"The renovations to the Durham lab will be great for the students. We've got updated lighting, new carpet, new ceiling tiles and updated software

on the computers," said Tony Baker, Information Technology Services lab manager. "I'm just sorry that it's not complete for the first day of classes."

The Durham lab is planning to begin normal operation hours, Sept. 4, according to the following schedule:

Monday through Thursday

7:30 a.m. to 9:30 p.m.

Friday

7:30 a.m. to 4:30 p.m.

Health, Physical Education, Recreation Building fall hours

Campus Recreation will observe the following hours in conjunction with the fall semester at the Health, Physical Education and Recreation Building:

Monday through Thursday

6:30 a.m. to 11 p.m.

Friday

6:30 a.m. to 9 p.m.

Saturday

8:30 a.m. to 7 p.m.

Sunday

Noon to 10 p.m.

For more information and pool hours, visit the Web site at unomaha.edu/wwwocr/hours.php.

Criss Library to hold lecture on Afghan maps

The Criss Library currently has on display "Land of Bones: Afghanistan in

Historic Maps," a collection of historic maps and artifacts representing the land and the people of Afghanistan.

In conjunction with the exhibit, a public presentation by Nigel J.R. Allan, "Passland and Plants: Mapping Afghanistan by the British and the Nazis," will be held Tuesday, Sept. 4, at 7 p.m. Both the presentation and the exhibition are free and open to the public.

Attendees will also have the opportunity to speak with Afghanistan experts after the program.

"We've lined up a group of experts including Nigel Allan, Thomas Gouttierre, Jack Shroder and Shaista Wahab," Library Dean Stephen Shorb said. "People will be able to speak with them informally and, between the four of them, no Afghanistan question should go unanswered."

Refreshments will be served. "Land of Bones" will be on display at the Criss Library through Monday, Sept. 17.

For more information about the exhibition and program, contact Shaista Wahab, Afghanistan collections librarian, at 554-2404 or e-mail swahab@mail.unomaha.edu.

Classical 90.7 KVNO to present 'Composer Spotlight'

New this fall, Classical 90.7 KVNO is presenting a new series of programs titled "Composer Spotlight." Each Sunday night, from 7 p.m. to 8 p.m., a different composer will be featured with an hour of music and biographical glimpses

into that composer's life.

KVNO music director James Arey writes "Composer Spotlight." The show is hosted by Otis Twelve and produced by Josh Krohn.

The remaining program schedule includes:

Sept. 9

Antonin Dvorak

Sept. 16

Georges Bizet

For more information, contact Arey at 559-5866.

Group Ex classes kick off today

Campus Recreation and the Wellness Stampede will team up to host a variety of group exercise classes this fall at UNO.

Classes will run Tuesday, Sept. 4 through Friday, Dec. 14.

All classes will be held in the Health, Physical Education and Recreation Building. Group exercise classes are free to all students and current Campus Recreation activity cardholders.

To access the full fall Group Ex weekly schedule, visit the Web at unomaha.edu/wwwocr/health/aerobics.php.

For more information, contact Dave Daniels, at 554-2008.

Crime Log

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Friday, Aug. 24

10:33 p.m. Campus Security was dispatched to Scott Village regarding three individuals who had no means of identification and were found in a room containing alcoholic beverages. The matter is being forwarded to judicial review.

Saturday, Aug. 25

3:43 a.m. Campus Security responded to University Village regarding a complaint of vandalism. Upon arrival a suspect was apprehended and confessed to the vandalism. The suspect was determined to be intoxicated. The matter is being forwarded for judicial review.

7:20 p.m. Student reported theft of personal property from University Village. Incident occurred between 8 a.m., Saturday, July 28, and 7:20 p.m., Saturday, Aug. 25.

Sunday, Aug. 26

12:11 a.m. Campus Security witnessed reckless driving in Lot 9. Omaha police, who were working in the area, also witnessed the incident. One suspect was issued a minor in possession citation; the other suspect was issued a citation for not having a driver's license. Both suspects were issued ban and bar letters by Campus Security.

Tuesday, Aug. 28

6:15 p.m. Campus Security parking lot specialist discovered a package of fireworks in Lot K. The fireworks were confiscated and returned to Campus Security.

Wednesday, Aug. 29

2:40 p.m. Staff member reported the theft of university property and personal property from Sapp Fieldhouse. Incident occurred between 7:30 a.m. and 4:30 p.m. [sic]

6:35 p.m. Student reported the theft of personal property from Kayser Hall. Incident occurred around 6:30 p.m.

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ITS to develop more high-tech classrooms, battle problem of spam



Brian Tipton listens to his Pandora Internet radio station while checking up on the latest prices on tents in the Criss Library. Tipton is a junior geography major.

BRIAN MOODY
CONTRIBUTOR

From typing up last-minute term papers to surfing the Web, returning students will find some changes with campus computing this fall.

Students will be able to do presentations in more classrooms with the addition of about 20 projector and computer combinations, said Steve Lendt, director of Information Technology Services.

"We took people who were asking for technology

that was mobile, being moved into rooms, and took and kept records of that," Lendt said. "We targeted these rooms [for further expansion]."

Lendt also said UNO has plans to switch over to Windows Vista, the most recent operating system developed by Microsoft. Currently, the university uses an older version of Windows.

"We will, at some point, be going to Vista, but it probably will not be until next summer because of the significance of the change," Lendt said. "One thing we are changing is in all the computer labs and high-tech rooms they will have Office

2007 office product suite, so that will be new and a little different."

But new software has its ups and downs and even Windows Vista is not immune to mixed reviews.

"Vista has a lot of nice user interface features for ease of use," Lendt said. "It continues to work to be more secure than previous Microsoft products were. It does have fairly significant hardware requirements overhead to run well."

Junior Eric Zamis is satisfied with the number of computer user rooms other than with computer labs which close during off-session periods.

"I think we have a good number," Zamis said. "The only problem is the only lab in Milo Hall was closed."

The lab was closed between Aug. 11 and Aug. 19.

Sophomore Chris Anderson said while finding an available campus computer is improving, it is not where it needs to be.

"It's getting there," Anderson said. "Last semester: probably not."

But for many students who are on a college campus for the first time, the computer lab availability seems to be adequate.

Freshman Korwen Kronberg said he is impressed so far with the labs. "From what I've seen, it's OK," he said.

But a few of the changes involved what users won't see when they log into their campus e-mail.

Lendt said the perennial problem of spam should not be as prevalent this year in campus e-mail accounts.

"There [were] a lot of people that were sending e-mails and made the 'from' address to look like they were from UNO, so we actually did some work with the addresses. Now most of those aren't going to get through," Lendt said. "There will always be spam, but there should be less of it in peoples' inboxes."

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Colleges cram for campus security

By KATHY BOCCELLA
THE PHILADELPHIA INQUIRER (MCT)

From bigger guns for campus police to mass text-messaging systems to warn of emergencies, schools scrambled this summer to ramp up security and communications systems, part of the fallout from the Virginia Tech massacre in April.

"The challenge is, how do you reach everybody?" said Joe Cardona, a spokesman at Rowan University in Glassboro, N.J., which held a full-scale drill recently to test new security procedures with a pretend shooter on campus and at least a dozen victims. "Up until now, we sent out e-mails. But who's checking e-mails during the day?"

That was one of the lessons of Virginia Tech, where most students were unaware that a gunman was roaming the sprawling campus, eventually killing 32 people at two locations. In addition, incompatible systems and cellular and telephone networks jammed by calls hampered rescue efforts, according to an internal review of the shootings released Wednesday.

The tragedy, carried out by a mentally ill student who killed himself after slaying the others, spurred colleges nationwide to examine security systems and to hire more counselors and beef up outreach programs to identify and treat troubled students before they do harm.

At Ursinus College in Collegeville, Pa., a newly hired counselor will work with resident assistants to seek out people with problems and run group-therapy sessions.

"We found that, like every campus in America, we were behind the ball for a while in our counseling needs," said Debbie Nolan, dean of students at Ursinus. "We thought we didn't have the money to [hire another counselor] until we saw what happened at Virginia Tech, and it was, 'Oh, we absolutely have to do it.'"

Delaware Valley College in Doylestown, Pa., has brought in two more psychiatrists, and counselors will mingle with students at social events and the dining hall.

"They're more likely to come in if they can say, 'That person's nice. I've seen them around,'" said Karen Kay, director of the counseling center.

In the aftermath of the April 16 shooting rampage, the deadliest by an individual in U.S. history, schools scurried to tighten security. Drexel University in Philadelphia rolled out a new GPS handheld device that allows anyone on campus with a cell phone to communicate with security patrols.

Most schools found that their biggest safety gap was the ability to get in touch with students quickly. To remedy that, many have turned to mass text-alert systems, little used just a year ago and now seemingly as indispensable as libraries.

Omnilert, which makes the e2Campus alert system, said 175 colleges had signed up for the service, up from 30 in April.

"I would anticipate at least 250 by the end of the year," said Ara Bagdasarian,

president of the company, which is based in Leesburg, Va.

The system sends a message in multiple ways, including cell-phone texts, voice mail, and digital signs in public places such as student unions or dorms. Anyone who signs up, including faculty and parents, will get a warning in the event of a calamity.

"It went from being a nice thing to have to a need-to-have service rather quickly," said Bagdasarian, who has doubled his staff to handle the influx in business. "There's no doubt that Virginia Tech increased the awareness on a broader scale."

Schools have used the alerts for all kinds of emergencies, from a pit bull loose on the Florida A&M campus in Tallahassee to a chlorine-gas leak at the University of New Mexico in Albuquerque, Bagdasarian said.

Pennsylvania State University already had e2Campus, but after Virginia Tech, subscribers jumped from 2,000 to 20,000. Still, the challenge may be getting students to sign up.

Villanova University in Pennsylvania sent out an e-mail about its Nova Alert text-message system this summer and had 2,400 people sign up before school opened, said Ken Valosky, vice president for administration and finance.

Lisa Munyan, a sophomore from Lafayette Hill, Pa., was one of them.

"I have my cell phone on me all the time," the 19-year-old business major said. "Basically, it's the only way to get communications out there efficiently."

Students who don't have cell phones will have to rely on college Web sites for information.

In June, Pennsylvania State Rep. Scott Conklin (D., Centre) introduced a resolution urging every college in the state to install a text-messaging alert system, which costs about \$1 per student each semester.

"Seconds do save lives, and having this system available can save lives," said Conklin, who lives in Philipsburg, home to a student who was killed at Virginia Tech. "If he had that information [that a gunman was on the loose] 30 seconds in advance, it could not only have saved his life but everybody else in the classroom."

St. Joseph's University in Philadelphia is backing up its new text-alert program with a siren and public-address speaker in its bell tower. During an emergency, the siren will emit a three-minute warning tone followed by a voice message telling people what to do.

They're hoping the two-step approach will reduce confusion and get people out of harm's way faster, said Bill Mattioli, director of the school's office of public safety. Also new on campus: two more patrol vehicles and 50 more security cameras.

"Colleges and universities all over the country are saying what if, and how best can we respond?" St. Joe's spokeswoman Harriet Goodheart said.

The measures won't prevent a tragedy, but hopefully they will control the kind of chaos that happened in

See **SECURITY**: Page 20



photo by Patrick Doty

The SCOLA Language Learning Center, located in the Criss Library, offers live videostreams of international news broadcasts for language study and cultural enhancement.

University expands offerings with new certificate, degrees programs

MARK REAGAN
CONTRIBUTOR

UNO is always changing just like the weather in Omaha, and the changes are many and varied.

This semester UNO will be adding a new graduate certificate in public management as well as new degrees in foreign languages and information assurance.

The Bachelor of Arts in Foreign Languages went through the Faculty Senate in only a year. Resolution 2850 was first considered on Dec. 13, 2006, and has arrived this fall as a fully developed degree.

The B.A. in Foreign Languages will replace current degrees in Spanish, French, and German.

According to the Faculty Senate archives, the new major will, "promote additional competencies in third languages, encourages cosmopolitan perspectives and multi-cultural comparisons and includes mechanisms for assessing student learning based on performance outcomes."

June 14 ushered in the approval of a Certificate in Public Management by the University of Nebraska Board of Regents. The curriculum involved covers financial management, human resource management, organization theory and public administration.

Several electives such as ethics, municipal government and management information systems are offered.

"It will also allow people who already have a career in the public sector to work towards a professional certification without having to complete a full masters

degree," said John Bartle, director of the School of Public Administration.

Students in the School of Administration will find this certificate will enhance their knowledge and skills concerning the subject, said Bartle.

In this technological world, there is a need for students who understand the nuances of computer systems and how to secure information and records contained within them.

The UNO College of Information Science and Technology is now offering a degree in information assurance. The degree focuses on assuring the protection of information held in computer networks at businesses and government institutions.

The goal of the degree is to address, "problems in the fundamental understanding of design, development, implementation and support of secure information systems," said IS&T Dean Hesham Ali.

With the new offerings, the university is better prepared for a dynamic, technological and culturally diverse world while helping its students prepare for the future.

Those students interested in learning more about the new programs and degrees should contact their respective departments.

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Features

Patrick Doty | Features Editor

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features@unogateway.com | September 4, 2007

Renovated food court offers students restaurant atmosphere on campus

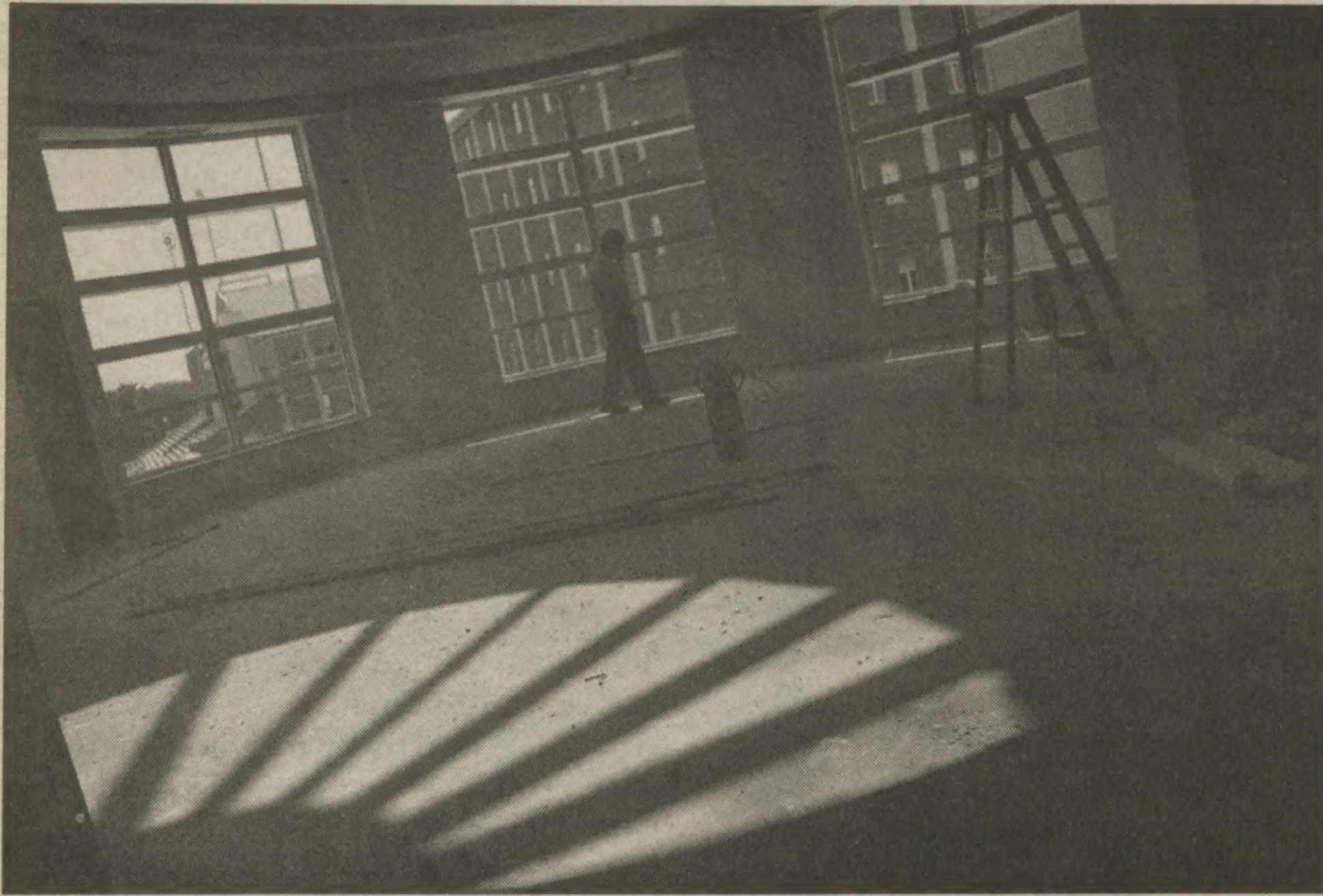


photo by Bill Wendt

The food court renovation nears completion in July. With longer hours and new to-go selections, students have more on-campus food options.

ASHLEE SCHUETTE
COPY & LINE EDITOR

The fall semester is here, and so is the full and busy schedule that college students are seemingly destined to follow.

Between work and classes most students crave that little bit of time for relaxation and, of course, food. The newly renovated food court, located in the upper level of the Milo Bail Student Center, has just that to offer.

The food court now offers a wider variety of to-go items for students with little time between classes. Starbucks coffee - including espresso drinks, lattes and frozen smoothies - are also available since MJ Java, previously located on the main floor, did not return to campus this year.

The food court is now open from 7 a.m. to 7 p.m. Monday through Thursday, and 7 a.m. to 2:30 p.m. on Fridays, although not all food services are available through all of the hours. Specific hours can be found outside the food court or on the Web site, mbosc.unomaha.edu/foodcourt.php.

"We wanted to capture the early and late business we haven't been able to cater to in the past," said Food Services Manager Mike Milone.

For those students who spend most of their time at the east end of campus, the trudge to the

library to hook up a laptop while grabbing a bite to eat can seem like miles after a long day of work and classes. The food court now offers several kiosks, additional power plug-ins and Internet access at each booth.

Sarah Busch, a junior majoring in special education, thinks the renovation was a good idea.

"It's more practical than the other one because the [renovated] food court has outlets for computers," Busch said.

Another major change has been the acceptance of credit cards. Cashier Ayaka Fukuzaki, an International Studies major, has worked in the food court for two years and said that accepting credit cards has made her job considerably easier.

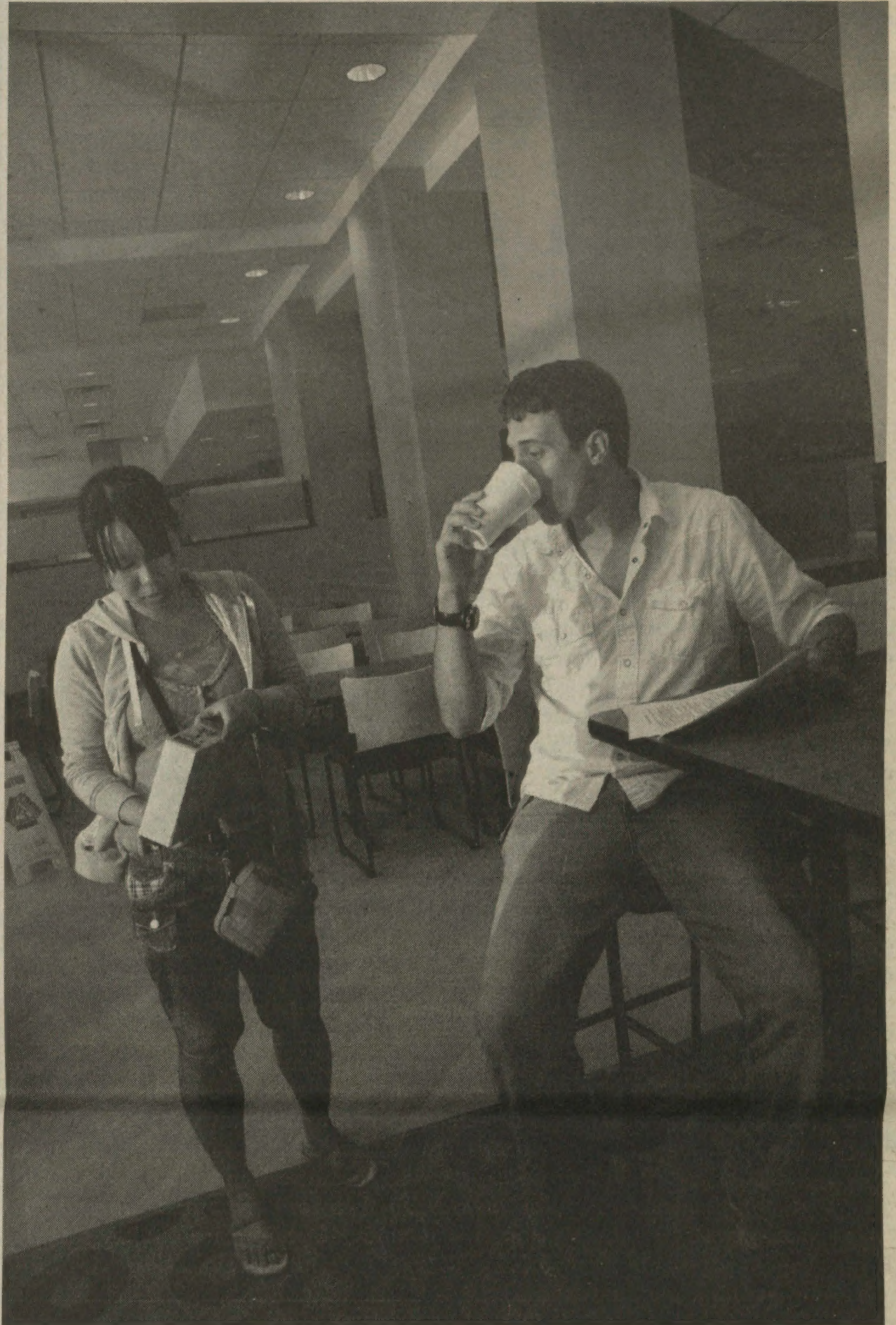


photo by Patrick Doty

Aaron Albin and Yoshino Fukuoka, members of the English/Japanese conversation club, meet in the newly renovated Milo Bail Food Court.

Not only have new perks been added, the area also has a brand new look.

Earthy tones have replaced the drab grays and blues to make it more welcoming.

"I like the new colors," said Kaitlin Wittrock, a junior majoring in creative writing. "They're very warm and inviting."

One of the main goals for the renovated area was to break up the seating to make it a homier atmosphere, said Milone. It's more private and less noisy compared to the previous design.

While practical, the idea doesn't sit well with some students.

"There are too many areas cut off by walls," Wittrock said. "That makes it harder to find your friends to sit with."

Another complaint with some students is the apparent raise in prices.

"I have a lot of students who complain to me about the raised prices," Fukuzaki said.

There has been no across-the-board increase in the food prices, Milone said. But the new on-the go selection is relatively more expensive compared to the traditional food court selections, he said.

However, an increase in price might be worth the bigger selection of food, the more inviting atmosphere, the practicality of having computer access and making the life of a college student easier in general.

"Overall, we've had a lot of compliments on the way things look and feel," Milone said. "We just wanted to provide a comfortable location for people to hang out and study."

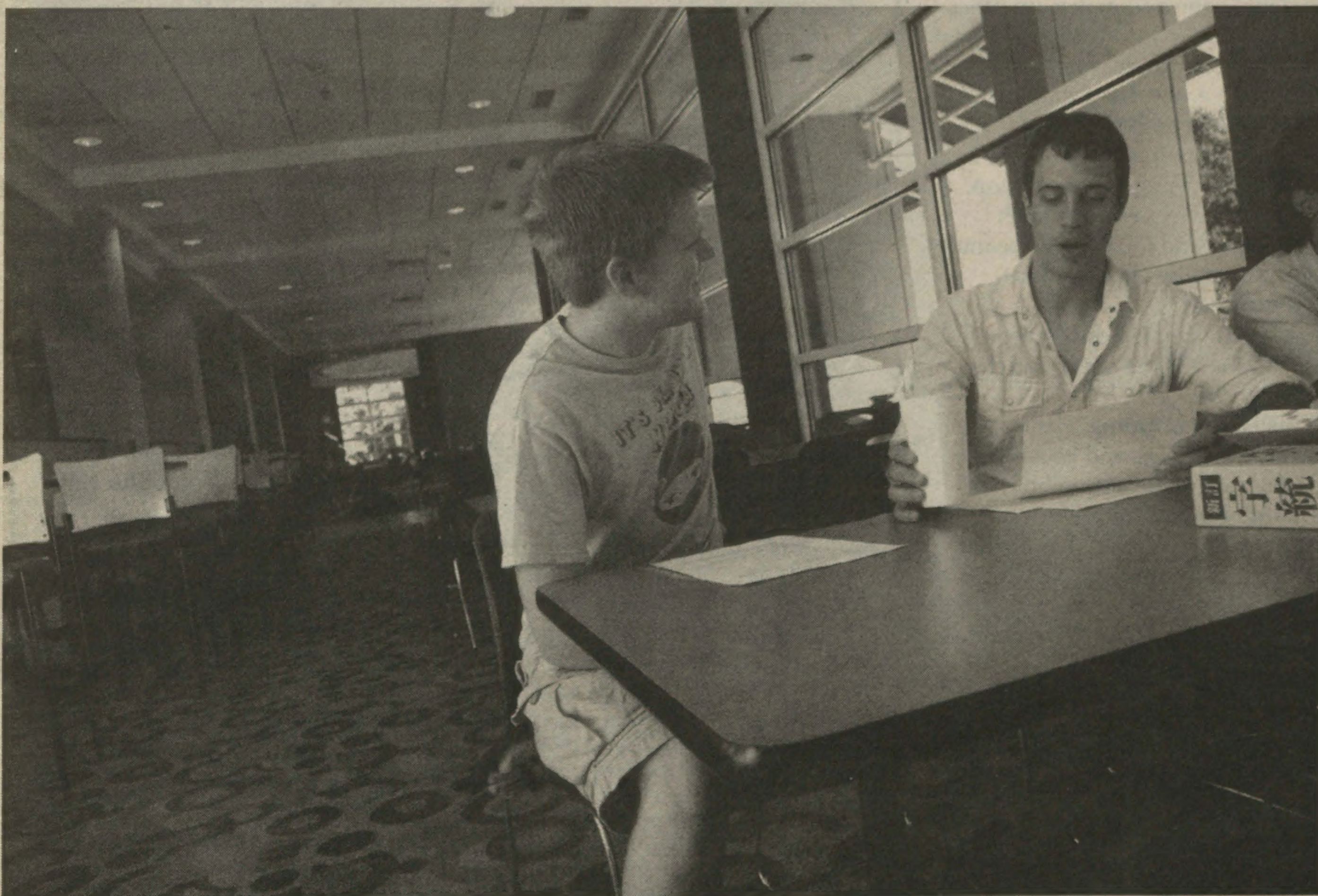


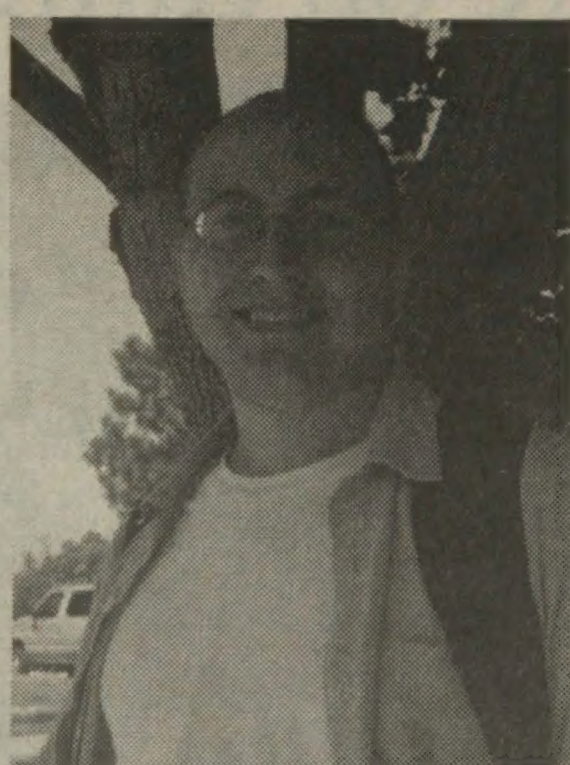
photo by Patrick Doty

Aaron Albin, right, and Nate Davis hold a conversation during a meeting of the English/Japanese conversation club. New Internet hookups make it easier for students to study in the food court.

A glimpse into the lives of 3 Mavs

The singer, the linguist & the picky-eater

ANDREA CIUREJ
CONTRIBUTOR



Jon Ryba
Bryan High 2000 graduate

Seventh year senior Jon Ryba currently refers to himself as a "senior plus, plus, plus, plus, plus, plus, plus."

Most of his peers and professors in the Strauss Performing Arts Building call him that, too.

Last semester he completed his degree in vocal performance and decided to remain at UNO to complete an additional degree in music education with a certification to teach kindergarten through high school level both vocally and instrumentally.

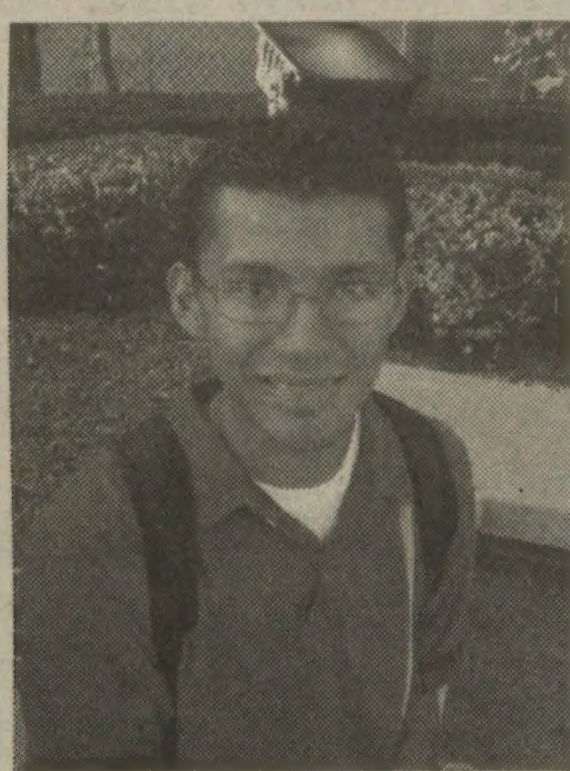
Ryba spends most of his time singing and conducting in musical organizations off-campus. He is a member of the Nebraska Choral Arts Society Master Works Choir where he is one of four section leaders that get paid \$280 per concert.

He has performed in two opera choruses. In *Wakonda's Dream* he sang as a low bass. In *The Barber of Seville* he was a secondary tenor.

He also performs in the Omaha Chamber Singers. He is one of 28 members who were accepted to the group.

Ryba also gets paid to conduct a small Presbyterian Church choir as well.

Now, at the age of 25, Ryba continues to live at home with his parents until he feels that he can financially sustain himself.



Luis Contreras
Omaha South 2007 graduate

Before receiving his United States citizenship in March, freshman Luis Contreras was unable to pursue his dream of becoming a second lieutenant in the Air Force Reserve Officers Training Corps.

At the age of 17, Contreras journeyed to the United States from Michoacan, Mexico, where he resided in the village

of Huipana in the south. Upon arrival, Contreras and his family moved to California seeking greater opportunities. His 12 aunts and uncles from his father's side also dispersed across the states.

Soon after, he came to Omaha and remained a permanent resident for 10 years until gaining his citizenship.

Throughout his childhood, Contreras developed a strong interest for the military, primarily in the air force.

Currently, Contreras is involved with the Junior ROTC program at Omaha South High School. There, he is an inspector general working for the battalion commander and takes charge of the merit and demerit systems.

Contreras plans to double major in psychology and German at UNO. He is fluent in both Spanish and English but is able to understand a little Portuguese and Italian.

After completing German, Luis would like to expand his vocabulary in linguistics before entering the air force.



Jolene Hislop
Benson High School 2005 graduate

Although she feels that she is a "really boring person," junior Jolene Hislop's personality and goals for the future prove otherwise.

Currently Hislop is working towards a degree in pre-medicine. After graduation, she plans on enrolling into the University of Nebraska Medical Center and hopes to work in a hospital.

On campus, Hislop is involved with the UNO Honors Program, Mav TV, and the Marching Mavs Color Guard, of which she has been a member for three years.

In her spare time she frequently bursts out into song and makes up lyrics as she goes along.

The weirdest thing she has ever done was in Kearney for a band event where she commented that her ice was too cold while drinking mountain dew.

Other unique things about Hislop:

- She eats cheetos with ranch dressing and Oreos with peanut butter or else she won't eat them at all.
- At night she will only sleep with the bottom sheet and the comforter.
- Instead of standing, Hislop shaves her legs and brushes her teeth while sitting on the bathroom counter.
- She cannot tolerate people that impatiently wait for parking stalls and refers to them as "parking nazis."

Hookah slowly makes its way into local scenes, despite smoking bans

ASHLEE SCHUETTE
COPY AND LINE EDITOR

You walk into a bar expecting to find the traditional scene: a thick haze of harsh cigarette smoke in the air, various types of alcohol behind the bar, a pool table in the corner, a few dart boards and a blinking beer sign propped unsteadily on a wall.

Instead you find you've stepped into a dimly lit room with an exotic splash of red and orange colors. You smell Turkish coffee and food.

A cloud of smoke hovers in the air, but it doesn't have the bitter smell of cigarettes. Rather it's a sweet, inviting scent you can't put your finger on.

It's hookah.

Hookah, growing in popularity in the U.S. and other countries, is a combination of fresh tobacco leaves, fruit flavored molasses, honey and dried fruit pulp which produces a sweet shot of smoke.

The flavors vary and include, but aren't limited to, strawberry, apple,

grape and mint.

The hookah itself is a tall, bong-shaped device that uses coals to heat the tobacco. Once heated, the smoke is then passed down and cooled over chilled water and passed through various tubes protruding from the side of the hookah and into the user's mouth.

"It's a nice way to relax and wind down from a long day without having the terrible taste that cigarettes leave in your mouth," said Jason Altman, a frequent Hookah user who graduated in 2005.

While Omaha doesn't have any hookah bars, Omahans can look to Kansas City's small Middle East restaurant called Jerusalem Café. A hookah bar is located above the restaurant.

Those who travel the three-hour trip won't be disappointed by the comfortable room where prominent Middle Eastern paintings, statues and rugs adorn every square inch.

Many speculate that Omaha would be a perfect place for a hookah bar.

"I think it would be interesting," said Emily Prendergast, a junior majoring in English.

Prendergast said she knows of hookah and has several friends from Pakistan who have one.

Compared to bars around Omaha, Prendergast said a hookah bar would be a fun and different option.

Though never having tried hookah, Tony Garro, a freshman accounting major, said he might go to a bar to try

See **HOOKAH** Page 7

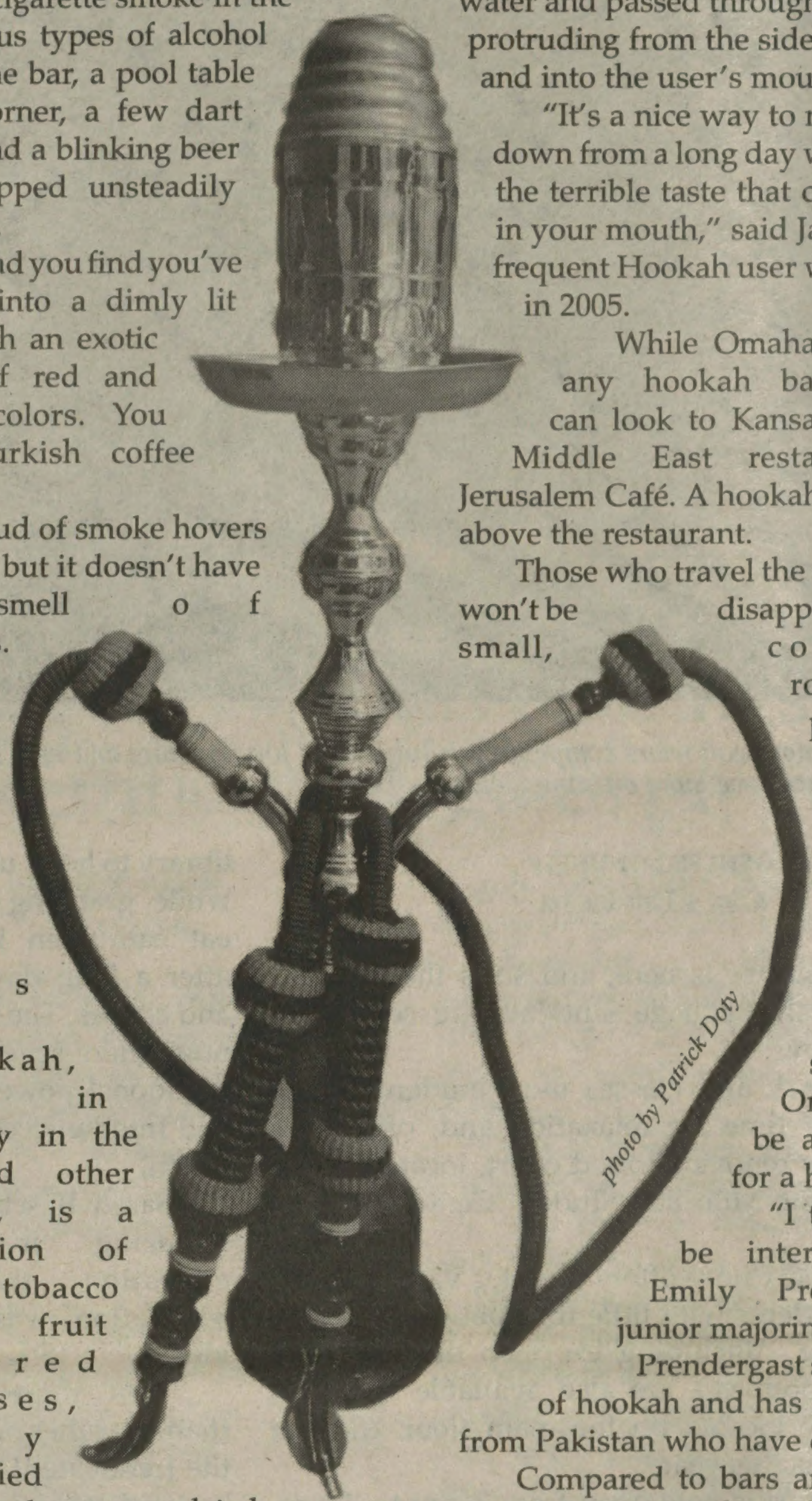


photo by Patrick Doty

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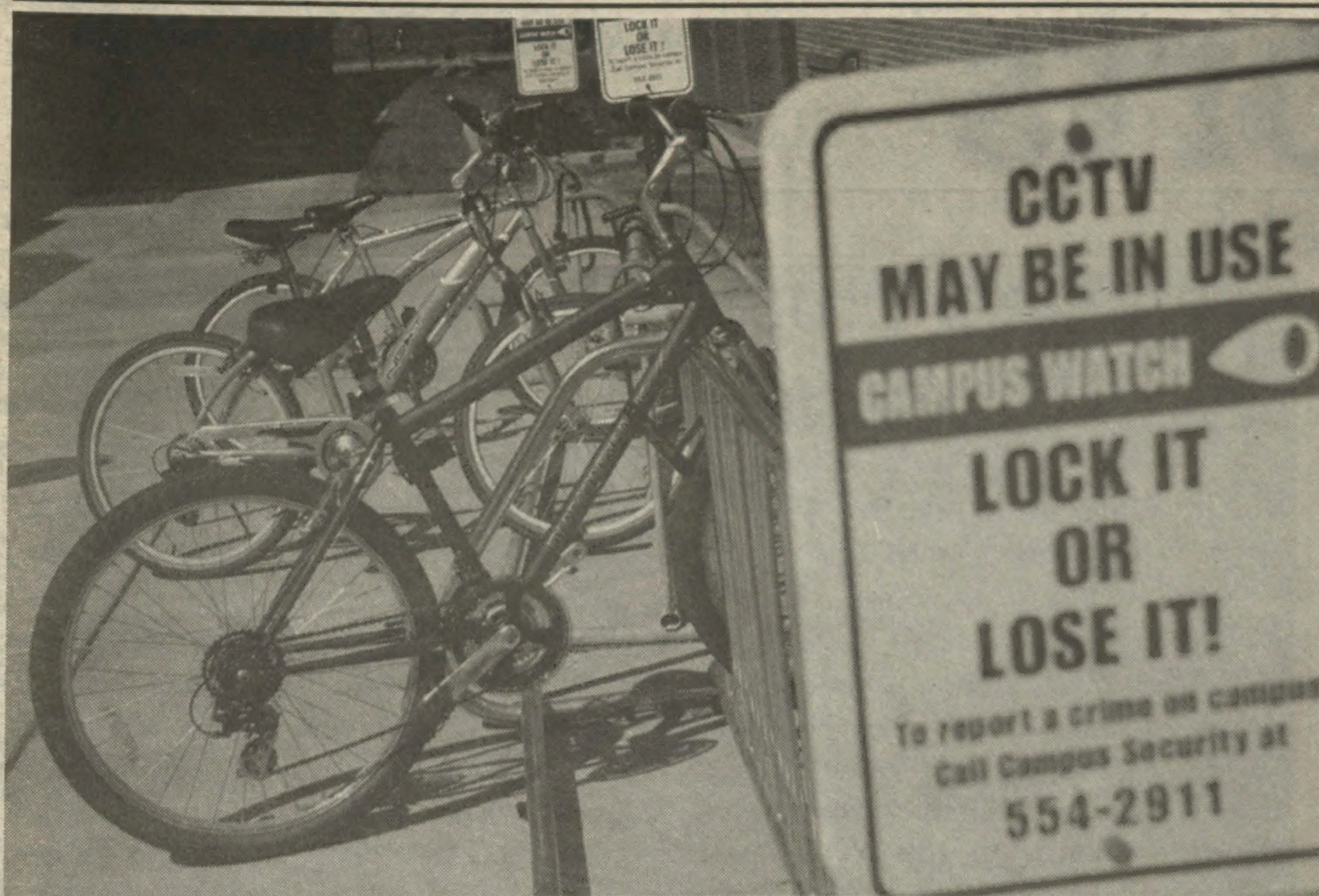


photo by Patrick Doty

Campus Security has made a few changes, like moving racks and monitoring them more often, since an outbreak of bike thefts last September. There hasn't been a problem since.

Students can peddle themselves to campus, health while saving time

PATRICK DOTY
FEATURES EDITOR

It takes Neil Jones 10 minutes to get to campus.

It takes him five seconds to find a premium parking spot.

Go ahead, read it again. It's not a typo. Five seconds.

This seems like a ludicrous claim, especially with this year's limited parking. So how does the graduate assistant for the outdoor venture center do it?

His "vehicle" has only two wheels, and his "premium parking spot" is one of 12 bike racks at various locations around campus.

With the parking situation at a roadblock, a viable solution for students who live close to campus may be to turn to bicycles. But there are a few things to keep in mind if you make the choice to bike to campus.

Safety first

Wear a helmet. It may be uncomfortable and mess up your hair, but you'll be glad if you take a plunge.

This is especially important in a bicyclist unfriendly Omaha, Jones said.

"Riding on the roads [in Omaha] is pretty horrendous," he said. "Folks just don't pay attention, and I know a lot of guys who have gotten hit just for that reason."

Paul Kosel, assistant manager of Campus Security, said to be mindful of your surroundings while biking.

"If you are using the sidewalks to cut through campus, be aware of the pedestrian traffic," Kosel said.

Lock it up, lock it tight

Campus Security has made a few changes since last September when an outbreak of bicycle thefts occurred.

"We've been more observant of the bike racks and moved a couple of them around," Kosel said. "Whoever hit last September hasn't come back. It doesn't mean [they] won't, but we haven't seen any problems with the bikes so far."

In the end, though, it is up to bicyclists to really protect against thieves.

"Lock your bike up; use a very good lock," he said. "I would suggest one of the Krypton kinds of lock, the horseshoe kind of lock. Thieves have never been able to get those off the bikes."

Kosel warns against using cable locks. Thieves can easily cut through them.

With possibly more people bicycling to campus, Kosel said Campus Security would begin to study bike rack use this week to increase safety and comfort for those students.

"We are going to be taking a look at all the bicycle parking on campus," Kosel said. "We're going to survey all the bike racks and get an idea of capacity, and see if we probably need to add or move some around. My guess is I will have to add some more racks."

Save some time, get a workout

Unlike Jones who bikes to campus rather often, Junior Tom Holst was forced to ride his bike to campus for the first time last week.

"Yesterday my car was stolen," Holst said. "So today I had to ride my bike. I don't usually ride my bike, but I have wanted to. If I wasn't so late getting out of my house, I probably would ride it more often."

Nevertheless, Holst sees many benefits to biking over driving.

"There are some good reasons to bike, like saving on expenses, and helping the environment a little bit by not using gas," he said. "I realized by biking today that it only took me 20 minutes," he said.

He usually parks in Elmwood, he said, so it saved him a trek across campus as well.

Jones said he saves time when he bikes, as well.

"With the parking as it is, you can show up right on campus, just park your bike and you're pretty much good to go," Jones said. "And there are health benefits; it's a nice little workout."



photo by Patrick Doty

Students who live close enough to campus to bike see many benefits, including saving money on gas and getting a workout on the way to school.

From **HOOKAH** Page 6

it out.

"I'd go just to say I did it," he said.

Without a bar, the next best thing for the hookah lovers of Omaha is Sultana's Kahve, located in Lincoln. The store offers a wide variety of hookah products.

"We get a lot of college students who come in," said Sona Husein, who co-owns the shop with her husband Jamal.

Sultana's sells hookahs ranging in price from \$35 to \$120. Tobacco can also

be purchased ranging from \$1.99 to \$10.

Although Kahve was hookah bar at one time, it has since been unable to offer a seating area because of the city's smoking ban. The shop hopes to open a new outdoor seating area by next summer.

Sona sees a bright future for the hookah scene.

"When we first opened in 2003, people were scared of [hookah]," she said. "But now today, people aren't so much. We sell a lot of products."



photo by Patrick Doty

Packing the tobacco lightly is the key to a smooth hookah experience. Putting ice in the water in the hookah is another way to keep it smooth.

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Mavs blitz Rangers, await road trip

JASON SIBSON
SPORTS EDITOR

Any doubts creeping into the minds of UNO soccer fans about their Maverick's status among the elite were bulldozed and buried Friday evening beneath the rubble of a 7-1 onslaught of the Regis Rangers.

UNO controlled the action nearly through and through, allowing just eight shots while generating 26 of their own. Friday's dominating performance was crucial for the 2007 Maverick soccer season, after a troubling 0-2 non-conference start.

"I think it was a big confidence booster for us," said senior forward Ali Portell. "We were all really excited to finally play at home, and to come together as a team and beat them like we did, it was a real boost for us."

Portell went on to explain why a team gains more than just confidence from a blowout victory.

"It gave us a chance to get a lot of the younger girls playing [time]," said Portell, "which is important, too."

Leading the weekend barrage was senior midfielder Dani McCawley and sophomore forward Mykala Hanson,

each tallying two goals in the Maverick's home opener. McCawley, who is working on a degree in mathematics, showed on Friday a willingness to put her head to good use outside the classroom as well. The Ralston High School alumna scored two soaring header-goals in the first half, which sandwiched a goal by Amanda Iwansky for an early 3-0 UNO lead. The early deficit stunned the visiting Rangers, who were unable to recover.

"After three goals, I think their spirits just kind of deflated," said Portell. "We just kept playing hard and playing our game, and I guess that's the reason for the scoring frenzy."

This weekend it's back to the pavement for the Mavericks, with a trip to Kirksville, Mo., opening up a three game road stint. Waiting in Kirksville on Sept. 8 will be the Bulldogs of Truman State, and the Mavericks are not expecting the welcome to be a friendly one.

"Their fans are always hard on us down there," said Portell. In the

annual rivalry game the Mavs have won the last two seasons, Portell expects both teams to be hungry for a victory in the 2007 edition.

"Truman's one of those teams that want to beat us really bad and we want to beat them really bad," she said. "It's going to be a bloodbath."



photo by Bill Wendt

Senior forward Brandie Beale plays keep away with a Regis defender.

College football's division circus: Who really belongs where? Why?

COMMENTARY BY
SEAN OWENS
SENIOR STAFF WRITER

The powerhouse mystique of college football lies solely at the level of Division I, or as it is now called the Football Bowl Subdivision (FBS). Does a change in the name make competition any more competitive? I don't think so. In fact, in some instances the competition is looking more and more equal to the play at the Division I-AA level, or what is now called the Football Championship Division (FCS). I ask myself, could the Mavericks be there someday?

The irony of this comparison between D-I FBS and D-I FCS competition tore the eyelids off of an entire nation last Saturday. It was a regular opening day Saturday, like many years past. The excitement of college football celebrations were in the air. However, this was a Saturday that will not be forgotten.

It was a scheduled cupcake game for the Wolverines of Michigan, but on this day the cupcake went stale. Using football jargon, I'd compare it to a smash mouth right up the gut wake up call. Two-time D-I FCS Champions Appalachian State, out of North Carolina, stepped into the "Big House" of the No. 5 ranked Michigan Wolverines. Despite playing in a stadium which holds 100,000 plus, the Mountaineers seemed to maintain a quiet and calm look in their eyes.

No one in the nation gave them a chance to win, and if you polled the team I don't believe half of them actually thought they would have a chance as a road dog. The competitive nature and animal instinct at which underdog teams sometimes play may have contributed to the history-making results. The majestic finish caught the eye of an entire nation: a 34-32 win for the Mountaineers of Appalachian State. Even "non-football" types were talking about the unforeseeable event.

However historic this game seemed, these things do happen. In 2006 the Colorado Buffaloes saw themselves on the wrong side of a 19-10 loss at the hands of Division I-AA Montana State. The Northwestern Wildcats also fell prey to D I-AA when they were embarrassed by New Hampshire 34-17 in 2006. However, this was the first time ever in the history of college football that a D-I FCS team had defeated an Associated Press ranked D-I FBS team. Could a program with the caliber of UNO, which has had 11 straight winning seasons, be in such a mix someday?

The level at which divisions are decided is still a question mark in my mind as well others. I suppose when a team is ready they dabble with the idea of making the move from FCS to FBS play. The factors involved include an increased need for fan base, athletic department income, and scholarship awarding. These are undoubtedly major factors that go into a program's decision to make the jump from the D-II to the D-I competition level. And there is the fact that once entered in, the team must go through a four year waiting period before its program can be eligible for postseason play. This fact alone can

destroy recruiting opportunities for schools without an established D-I record.

It is funny to me that any school with no prior football program can be eligible for postseason contention within 2 years. An example of this is Florida Atlantic, a football program formed for the first time in 2001 that made the postseason in 2003. Fair or not, these are the facts when considering the jump to the next tier of football stardom.

Grand Valley State has won D-II titles in four of the last five years. In my estimation they could make the jump right now. Teams like South Dakota State, North Dakota State and Northern Colorado have already made the jump to the D I-AA (or FCS) level.

I do not feel that UNO, a program with a tremendous winning tradition, is too far away from this mark. Only time will tell. For now, the Mavericks will be making a leap from the deteriorating North Central Conference in Division II, and beginning next season in the Mid America Intercollegiate Athletics Association. Try to say that too fast and you might fumble your words a bit. The conference, though at a D II level, should offer some growing competition, featuring several new Missouri programs. This step could help pave the way for UNO's possible future in Division I.

The allure of D-I-A football to me has softened a bit in the times I have spent covering some of these new ideologies of D I-AA football. I mean let's face it, I can name five teams right now that have no business whatsoever playing at the D I-A (FBS) level. So I will: the Zips of Akron, the Huskies of UCONN, the Owls of Florida Atlantic, the Golden Panthers of Florida International, and the Owls of Temple.

These are teams that merely sit amongst the ranks of Division I as a punching bag and/or scheduled practice for many top tier teams at the FBS level. Something needs to change here. If you can look at the pathetic record of the Temple Owls (no winning seasons in 16 years and not topping four wins since 1990) and not regurgitate, then you are a better man than I.

My point, directed at the people, universities, and the NCAA, is that there should be a change. I believe that teams like Appalachian State, Mcneese State, Montana, Youngstown State, Northern Iowa, and Georgia Southern could run circles around some of these so-called FBS teams right now. These teams have a combined 204 wins against D I-A (FBS) teams already, and that number grows every year.

The moves made up the ladder from FCS to FBS can only allow more room for programs such as UNO to get in and show what they're made of. Keep in mind that after this season the new all-time NCAA rushing leader could very well be coming out of the Division II level--Chadron State's Danny Woodhead.

The jump for UNO is one of grand vision, and the new conference move should help a lot. I am not saying this should happen right now. I'm just saying that with the lack of competition at the D I-A level, it could definitely happen sooner than later.

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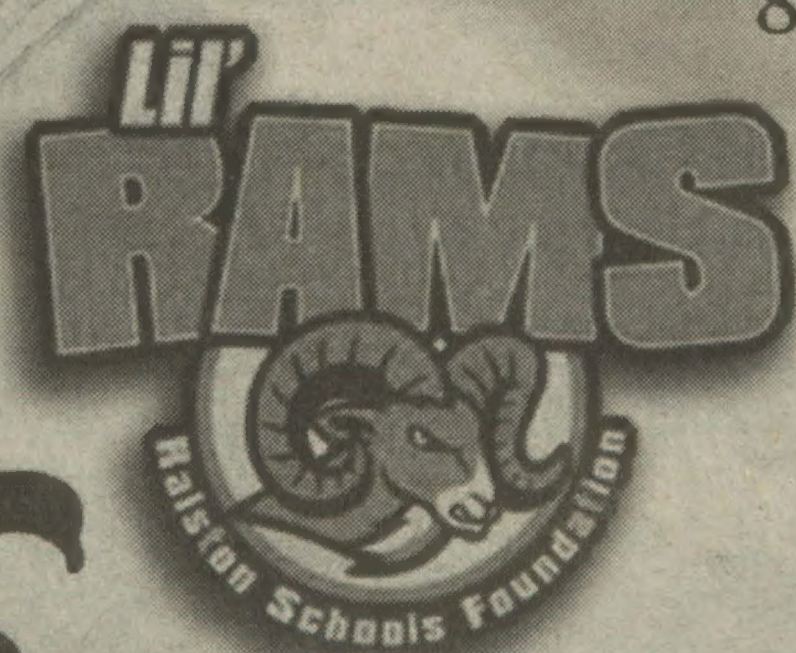
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Mavs nab momentum, prepare for rivalry matchup against Wayne St.

JASON SIBSON
SPORTS EDITOR

Once again the UNO Volleyball team took part in a five-team, four-game tournament, and once again, the Mavs walked away with just one blemish.

UNO traveled to Lakeland, Fla. this weekend to participate in the Florida Southern Classic, playing two games Friday and two games Saturday.

The Mavs hit a speed bump early, losing the tourney-opener to then-undefeated Pittsburg State 3-0. The sweep could've proved devastating to the team's confidence, but these Mavericks showed once again a stout ability to rebound from a loss.

Later that evening, UNO upset the fifth-ranked D-II team in the nation, host Florida Southern. In providing Florida Southern's only loss of the season, UNO nabbed that signature win that will undoubtedly hurl them into the national eye.

Senior Middle Blocker and human kill factory Carlie Christensen continued on her path to excellence with another stellar weekend. Christensen followed her 59 kill performance last week, which earned

her NCC Player of the Week honors, with 49 kills in Lakeland against arguably better competition.

Somewhat overshadowed by the growing legend of Christensen, sophomore Middle Blocker Ellen Thommes is quietly having her own season to remember. With 43 kills this weekend, Thommes has now blasted 87 kills in eight matches this season to go along with 38 blocks, just three behind Christensen's team-leading total.

"Carlie and Ellen spent a lot of time this spring and this preseason working on their vision as attackers and as blockers," said Head Coach Rose Shires. "They've really raised the level of their game."

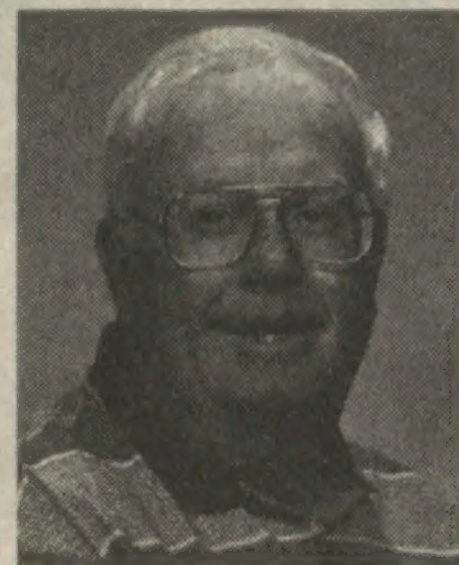
With a wave of momentum on their side, UNO is now preparing for one of their most highly anticipated matches of the season.

Wednesday night at 7 p.m. at the Sapp Fieldhouse, UNO will host bitter rival and the No. 21 ranked team in D-II Wayne State in the 2007 version of the annual in-state clash. Fans lucky enough to be attending should expect no less than a barn-burner, as the Mavericks look to win their fifth straight meeting against the visiting Wildcats.

Golf team brings young guns to Minnesota, capture second place in Maverick Roundup Tournament

KEVIN CLEMENS
CONTRIBUTOR

The UNO golf team appeared poised for an attack heading into the second day of this weekend's Maverick Roundup in St. James, Minn., after firing an opening round 337.



Tim Nelson

The Mavericks shot an even better 332 on the second day of the tournament, giving the team a total of 669. This two-day total left UNO 17 strokes behind a red hot Upper Iowa University. The Mavs had to settle for second place.

Leading the way for the Maverick golf team was freshman standout Dani Suponchick, who shot 79-82 for a total of 162, landing her a fourth place finish in the tournament. Erin Ommen finished in fifth place and Terrin Wells finished tenth at the 5,881-yard, par-72 St. James course.

Upper Iowa's Rachael Schmidt was in control

for most of the tournament, firing back-to-back 77's for a total of 154.

"I thought we played very well in tough conditions," said Head Coach Tim Nelson. "There was a few places in which the pins just seemed to be ridiculous."

Nelson chose to give the younger girls more experience before heading into next week's Lady Panther Regional Shootout, hosted by Drury University.

Nelson brought two sophomores and two freshmen to this weekend's tournament to help him decide which girls to bring next weekend. With stiff competition among the team's eight active members, this weekend's play should go a long way in helping him discover the needed ingredients for a championship golf team.

"I am very excited about this upcoming golf season and watching the potential that this golf team holds," Nelson said.



Erin Ommen



photo by Bill Wendt

Lisa Tesarek looks toward the finish line 200 meters away as she starts to turn into the final straight away. UNO women's cross country team finished 3rd in the Creighton and UNO Invitational Meet at Omaha's Chalco Hills course. Kaylen Harris finished a team high 4th place during the race.

Cross country opens with promising pace

SEAN OWENS
SENIOR STAFF WRITER

The UNO cross country team set the pace for their season on Sept. 1, with their home opener at Chalco Hills. The UNO/Creighton Invitational featured the Mavericks facing a plethora of tough opponents including Creighton, Nebraska-Lincoln and Iowa Western Community College.

The talented runners from UNO, led by seniors Kaylen Harris and Tahnee Tuenge, managed to battle the deceptive terrain on Saturday and nab a third place team finish in the invitational. Both Harris and Tuenge finished in the top 10, displaying their senior leadership in the midst of a much deeper Creighton roster.

"Running 70 to 80 miles a week in the summer has helped a

lot," said senior Kaylen Harris.

The conditioning of the women glistened with promising results on Saturday, as the Mavs had four runners finishing in the top fifteen. Freshman Janna Brons and sophomore Nicole Nelson complimented the seniors with a 13th and 14th place finish respectively to help keep pace beside the talented Creighton and UNL squads.

"This year we have some really good new girls and a lot of good returnees," said Harris. "I know Tahnee is in great shape and I have been conditioning really hard. We also really have confidence in the new girls to step up and do well and we are really confident in this season being a good one."

Harris finished fourth place with a time of 19:14 and was supported by Tuenge's 20:32, which

earned a seventh place finish.

The mavericks feature a new group of young women this year and the team's chances to win are improving with every stride they take.

"It was really good for a first race on a tough course," said Head Coach Steve Smith. "We had a great run from some of our new girls today, as well as our seniors to compliment them. I think we have a great shot to get qualified for the nationals this year. We really have to prepare well and run great on that day."

The Saturday morning meet ended with the Mavs falling shortly behind UNL and Creighton, but the outlook of things to come is very much on track.

The Mavs will make their return to the rugged terrain on Sept. 15 for the Wesleyan Invitational.

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UNO football rings the bell in season opener against rival Lopers

SEAN OWENS
SENIOR STAFF WRITER

The UNO Maverick football team opened their season Saturday evening at cross-state rival University of Nebraska-Kearney.

The game, played annually for the Victory Bell, saw the Mavs retain the trophy for the fifth straight season. The Mavericks displayed poise on both sides of the ball en route to a road victory of 41 to 24.

"Any time you win on the road it's a big win," said Head Coach Pat Behrns.

The Maverick offense, led by junior quarterback Zach Miller, marched up and down the field throughout the night. Miller completed 13 of his 20 passes for 175 yards, and he found the end zone once through the air and once on the ground.

"He played well, I thought he threw the ball well," said Behrns.

Junior wide receiver Troy Kush helped with the aerial attack, finishing with four catches for 77 yards and a touchdown. Some costly penalties on offense slowed down the production of the Mavericks, but the line held relatively firm in their assignments for a season opener.

The gold star of the night on offense undoubtedly belonged to junior tailback Brian McNeill. McNeill rushed for 176 yards on 22 carries to go along with two touchdowns, while also having an immaculate 94-yarder called back on a holding call. The early injury to senior running back Nate Wurth provided the opportunity for McNeill, who proved to be a hidden gem for the

Maverick offense.

"We thought he was a good football player but he was kind of an unknown. He had a good day for us," said Behrns.

On the other side of the ball, the defense caused a lot of trouble for the Lopers. The defensive line

productive night with six tackles, a blocked punt and a forced fumble that stopped a Lopers' scoring drive on the Maverick 1-yard line.

"He makes a lot of plays," said Behrns. "He moves around a lot."

Junior linebacker Garrett Friesen also came up big with two interceptions and three tackles Saturday night. Junior linebacker Jacob Skow led all tacklers with ten.

The Maverick secondary was picked on a bit by UNK wide receiver Eric Myrick, who finished with 103 yards including a 59-yard touchdown catch and run in the second half.

"We seemed a little lethargic and heavily legged at times out there," said Behrns of his defense.

Another unpolished stone revealed in the season opener was the UNO special teams.

The Mavs had some slip-ups against Kearney on Saturday, including a blocked extra point, which was returned by Kearney for a two-point conversion. They also allowed a 95-yard kickoff return late in the fourth quarter that, although virtually meaningless, was nonetheless a sign of the improvement needed on special teams.

"At times we did okay, but we really have to get more out of our kicking game," said Behrns.

The season moves forward on Sep. 8, featuring a grudge match held at home against Northwest Missouri State. The Mavericks should be plenty fueled to avenge last year's road loss in which they were defeated 31-0.



After their 41-24 win over UNK Saturday in Kearney, the Mavs crowd around the victory bell.

photo by Michelle Bishop

did well in containing Kearney's elusive quarterback David Havrilla. The linebacking core proved huge for the Maverick defense, most notably linebacker Jeff Souder. Souder, a 6-foot, 215 pound junior, had a

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Mavericks roll over Lopers 41-24 in season opener

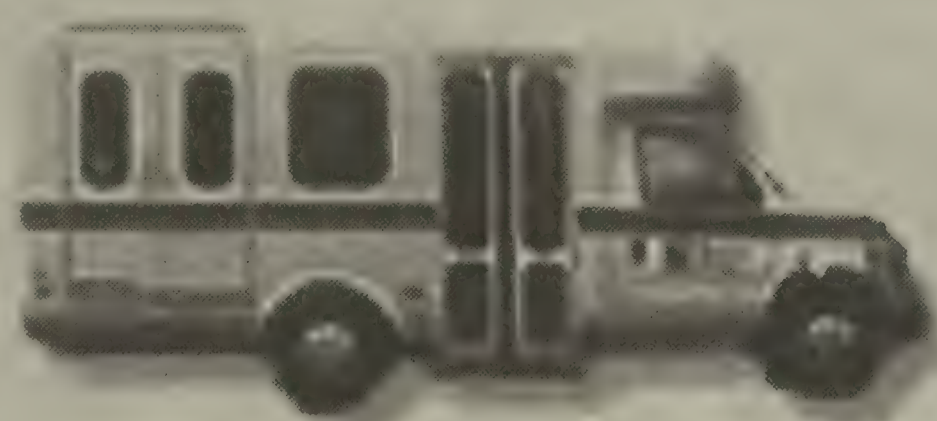
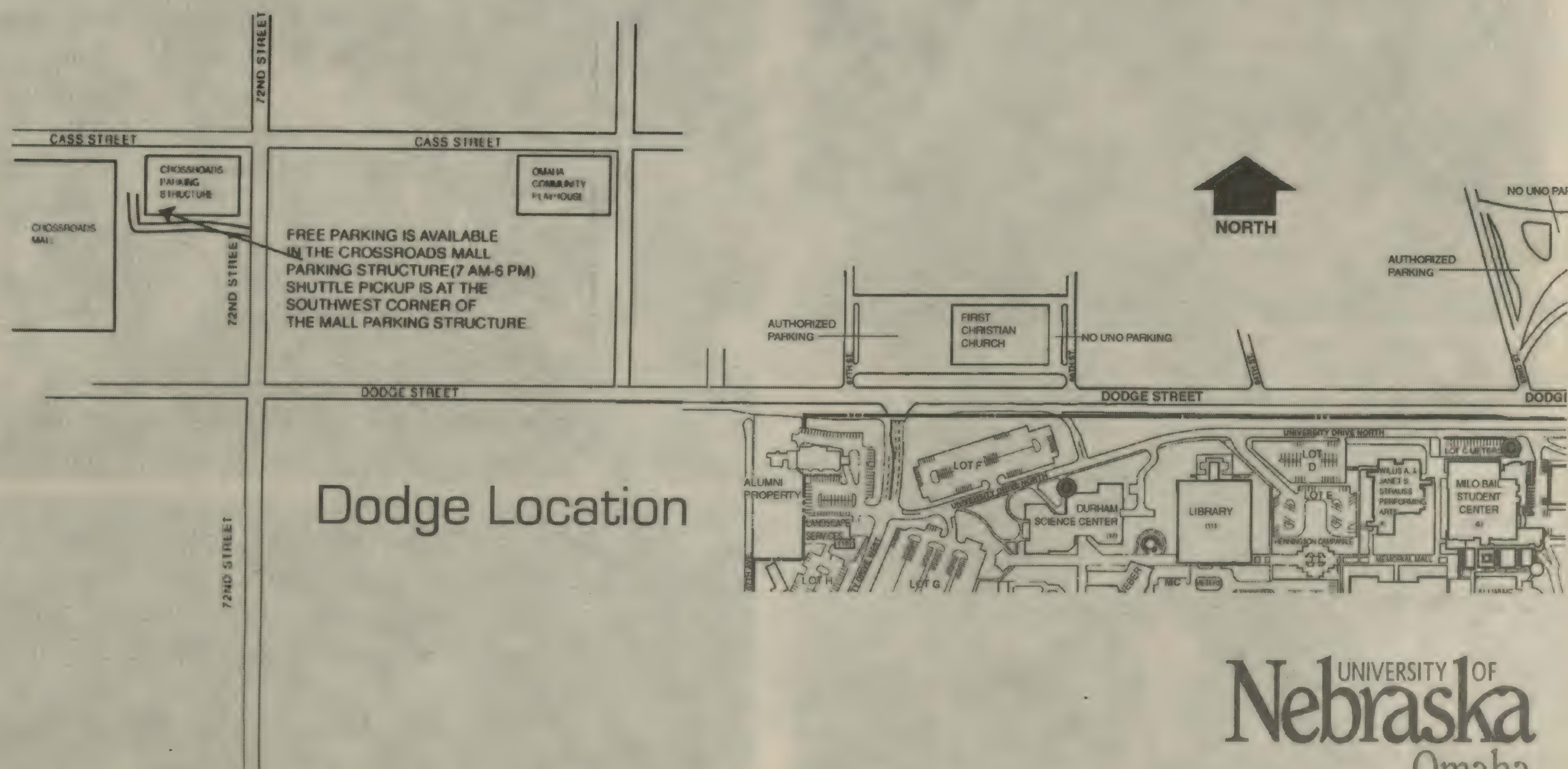


(Top left) UNO quarterback Zach Miller stiff arms UNK's Kirk Peterson during play in the first half. Miller scored the opening touchdown on a 16-yard run. (Top right) A pack of Lopers fight to bring down Brian McNeill. McNeill gained 176 yards and scored two touchdowns in his first game as a Mav. (Center left) The Mavericks pile up after Troy Kush's touchdown put the Mavs up 20-0 in the second quarter. (Center right) Chris Smith celebrates his fourth quarter fumble recovery that ended a UNK scoring drive. (Bottom left) Jason Zabka, top, and Larry Atkinson, right, take UNK's Cory Sleeth to the turf during the fourth quarter. (Bottom right) Randy Kush puts a hit on UNK's Eric Myrick during the first half of Saturday's game at Ron and Carol Cope Stadium in Kearney. - All photos by Michelle Bishop



The bull stops here.

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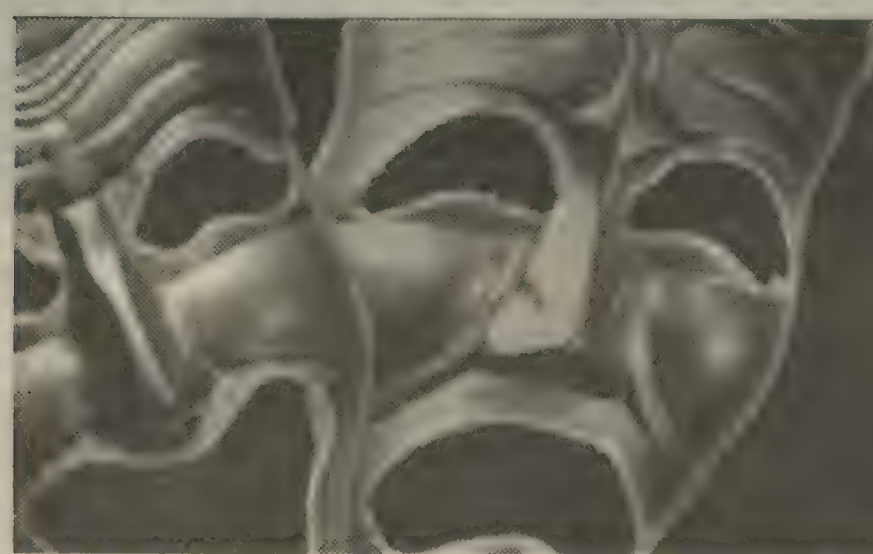


Arts & Leisure

Charley Reed | Arts & Leisure

Page 14

arts@unogateway.com | September 4, 2007



Arts and Leisure Events Calendar SEPTEMBER 2007

COMPLIED BY
CHARLEY REED
A&L EDITOR



thekillersmusic.com

Sept. 4 – The Killers play the Mid America Center in Council Bluffs. Tickets are \$25 for bowl seats and \$32 for floor seats for this 8 p.m. show.

Sept. 5 – UNO's Fine Arts University Student Theater organization opens its student-produced play *The Flu Season*. The show runs through Sept. 8 with tickets on sale at the theater department box office inside the Weber Fine Arts Building.

Sept. 6 – The Joslyn Art Museum starts its "Art After Dark" series featuring films that have been named to the National Film Registry. Admission is free for the series, which runs Thursdays through Sept. 27 with shows starting at 8 p.m. outside the museum.

Sept. 7 – The ArtsAHA! music festival begins with a performance from Mr. Marientti's Curiosity Cabinet at 7:30 p.m. at the First Central Congregational Church of Christ in Omaha. The show is free with a pre-concert discussion at 7 p.m. The festival runs through Sept. 15. For more information, visit artsaha.org.

Matt's Rocket Collection, featuring UNO alumnus Matt Tompkins, will release its first album, *And There Was Rock*, at The Waiting Room lounge. Tickets for this 9 p.m. show are \$7. Read the *Gateway's* Sept. 7 issue for an interview with the band.

Omaha's A.Symbiont plays the Sokol Underground with Shatterproof, Cloven Path, Alucard and Eustace. Admission for this 8 p.m. show is \$8.

Sept. 8 – Filmstreams' "Adaptations" series presents Billie Wilder's *Double Indemnity*, adapted from the novel by Raymond Chandler. Showings of the film run at the Ruth Sokolof Theater through Sept. 11.

Sept. 9 – The Omaha on Stage Theater presents "Swingin Sinatra" with Steve Shiner to open the *Jazz on Stage* series. The free concert begins at 6 p.m. after an open jam session in the lobby, which starts at 5 p.m.

Sept. 10 – The Shelterbelt Theatre will return its "Play Reading Series" at the Metropolitan Community College Fort Omaha campus. The event takes place at 7 p.m. in room 110 of Building 10 with free admission and a post-reading discussion.

Omaha band The Answer Team will be performing in the plaza in front of the Milo Bail Student center from 11 a.m. to 1 p.m.

Sept. 12 – Folk-rock singer-songwriter Devendra Banhart and his band will play Sokol Auditorium with Rio En Medio. Advance tickets are \$20 for this 8 p.m. show.

Filmstreams' "Adaptations" series presents David Cronenberg's *Naked Lunch*, adapted from the novel by William Burroughs. Showings of the film run at the Ruth Sokolof Theater through Sept. 15.

Omaha band Cursive plays the Slowdown. Tickets are \$14 for this 9 p.m. show.

Sept. 13 – The Grande Olde Players will open Gore Vidal's *The Best Man* at the new Omaha on Stage theater. Tickets are \$13 for adults and \$5 for students. Show times are 7:30 p.m. Thursdays through Saturdays and 2 p.m. Sundays. Performances run through Sept. 30.

Former Saddle Creek Records artist Rilo Kiley will perform at the Sokol Auditorium with Johnathan Rice, Grand Ol Party and Art in Manila. Tickets are \$17 for this 8 p.m. show.

Sept. 14 – The Omaha Community Playhouse will present the 2002 Tony-Award-winning musical *Thoroughly Modern Millie*. Performances run through Oct. 14.

This year's Downtown Omaha Lit Fest with the theme of "Depraved Women Writers (& Others)" begins. Events end on Sept. 15. For more information visit omahalitfest.com.



imdb.com

Sept. 15 – Filmstreams' "Adaptations" series presents Roman Polanski's *Rosemary's Baby*, adapted from the novel by Ira Levin. Showings of the film run through Sept. 17. At the Ruth Sokolof Theater.

The 5150's, featuring UNO alumna Cass Brostad, joins Polydipsia, featuring UNO senior Andrew Malashock, to play the Sokol Underground. Tickets are \$7 for this 8:30 p.m. show.

Sept. 18 – Filmstreams' "Adaptations" series presents Carol Reed's *The Third Man*, adapted from the novella by Graham Greene. Showings of the film run at the Ruth Sokolof Theater through Sept. 21.

Sept. 21 – Mayday Parade will join Alesana and As Cities Burn when they play Sokol Underground to support their new album, *A Lesson in Romanticism*. The show starts at 7:30 p.m. with \$10 advance tickets.



adultswim.com

Sept. 25 – Metalocalypse band Dethklok's first album, *The Dethalbum*, hit store shelves. Read the *Gateway's* Sept. 25 issue for an interview with *Metalocalypse* creator Brendon Small.

Sept. 27 – Female rock trio The Donnas play Sokol Underground. Tickets are \$15 for this 7 p.m. show.

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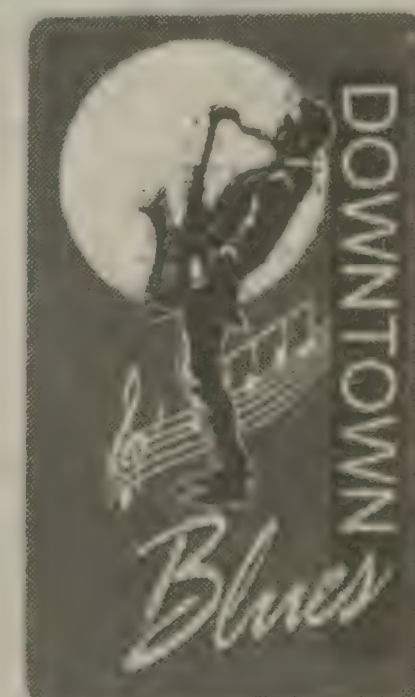
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Modest menu delivers at Amsterdam Falafel



photo by Bill Wendt

Eric Olsen, left, and Andrew Minturn enjoy the cozy atmosphere at Amsterdam Falafel and Kabob near 50th and Underwood streets.

KATIE ZABROCKI
CONTRIBUTOR

Business has been good so far at locally owned Amsterdam Falafel and Kabob.

The restaurant, which opened four and a half months ago in Dundee, has a decidedly fresh feel. The three owners, Anne Cavanaugh, Felice Anania and Paul Kulik, are longtime friends who want to provide a taste of "European street food" in Omaha.

The name stems from time spent traveling in Amsterdam

together and eating "at least one falafel a day for two weeks," Kulik said.

Cavanaugh, Anania and Kulik worked together at La Buvette in downtown Omaha and previously ran a catering company.

"We're all from here and had our eye on the location since we grew up in the area," Cavanaugh said.

The quaint brick restaurant is settled between Ted and Wally's Ice Cream Shop and the Cork and Bottle, making it an easy walk from anywhere in the neighborhood. The business has already accumulated regular customers.

The restaurant itself is small but

comfortable with spring green walls, plants in the windowsills and yellow retro chairs. The décor gives the space a light and airy feel. There's also artwork adorning the walls, which was created specially for the restaurant by UNO student Kate Taucreti.

Although Anania said the restaurant hasn't fully tapped into the college crowd yet, Amsterdam's late weekend hours create an appeal to night owls and Dundee bar hoppers sick of being tied down to Omaha's sometimes-bland late-night food selection.

So how does the fare compare to Omaha's mainly fast food late-night selection? The modest menu is always homemade daily, but still served quickly and offers a unique Mediterranean feel.

It's humbly comprised of falafel sandwiches at \$5, doner kabobs at \$5.50 and curry fries at \$2. All dishes are served with a choice of garlic or spicy sauce, and hummus can be added for \$0.50. A variety of soda is available for \$1.

The falafel sandwich is made with crispy, handmade vegetarian chickpea

See **FALAFEL**: Page 18

Halloween remake: Revival of old horror film for no real reason, redeeming value

JOE SHEARER
CONTRIBUTOR

Remakes.

They're hit or miss these days, mostly due to Hollywood executives and producers trying to make a quick buck by giving their remakes style and no substance. This is especially true with today's horror genre remakes.

Films like *The Amityville Horror*, *Dawn of the Dead*, *Texas Chainsaw Massacre* and others all rely on the same formula: hot women, distasteful scripting, and a lack of what makes any good horror flick succeed — suspense or anticipation.

Horror films today, at least those in the "slasher" category, seem to be built around gore, hard rock music and action. The lack of suspense completely renders the basis of the horror film obsolete; a horror movie is a complete joke when you know what's going to happen.

Judging from previews and interviews with highly acclaimed musician and controversial director Rob Zombie, one might have been thoroughly convinced that the remake of John Carpenter's original 1978 *Halloween* would buck the trend and be well preserved. Unfortunately, Zombie seemed to miss the point completely.

The remake of the classic horror film marks Michael Myers return to the silver screen after a long time idle for the *Halloween* series (i.e. any sequel after *Halloween 2*, especially the ridiculous *Halloween: H2O*).

Zombie's idea was to add to Carpenter's original film and "re-invent" it by adding a prequel-esque back story to Myers' childhood explaining why he became a psychopath killing machine.

However, rather than adding to the Myers mythos, it killed the essence that made Michael Myers one of the scariest



imdb.com

horror movie villains in the last half-century.

Making Myers a more relatable, real-life psychopath killer with a troubled upbringing makes him just a normal person. What made the original *Halloween* was the mystery of Myers and his ambiguous connection with Laurie Strode.

Knowing everything upfront, why should the audience care? No one needs to feel for the guy!

Moviegoers want a crazy person, clouded in mystery, rampaging for some unknown reason. People want to process everything about Myers and his motives for themselves. That is what makes a horror

See **HALLOWEEN**: Page 18

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Rise Against singer Tim McIlrath entertained a near-capacity crowd at Sokol Auditorium during the band's Aug. 30 show.

photo by Charley Reed

Rise Against, Silverstein entertain Sokol crowd, bring fans to their feet

CHARLEY REED
A&L EDITOR

Not all of the tickets were sold before the doors opened for Rise Against's performance in the 1,400-capacity Sokol Auditorium last Thursday night. However, by the time the Chicago-area rockers hit the stage, the venue was filled to the brim with an "injection" of screaming fans ready to "give it all" and rock until Sokol's walls were "ready to fall."

While I would love to tell you about how hard Boston's Smoke or Fire and Canada's Comeback Kid rocked Sokol to a less-than-capacity crowd, I heard most of the show from outside the venue trying to get in.

A mix up left me hanging and unable to get in until Comeback Kid was off the stage and fellow Canadians Silverstein were setting up. This was unfortunate because what I heard through Sokol Auditorium's front doors was the sound of two bands full of energy with a crowd response to match.

Smoke or Fire earned a very vocal show of support after their set which included songs like "The Patty Hurst Syndrome" and "Culture as Given." However, nothing could compare to hearing Comeback Kid's Andrew Neufeld organizing the crowd of about a thousand to all wish "Happy Birthday" to a fellow band member.

By the end of their set, Neufeld was covered in sweat and looked pleased. Meanwhile, I was just happy to finally get in and made my way up front.

Little did I know, the rest of the audience was absolutely giddy to see the Toronto-area punk rock band finally take the stage. Even standing directly in front of the speakers for the entire night, nothing could match the sheer volume of hundreds of wide-eyed girls and their more aggressively vocal male counterparts reacting to Shane Told and the rest of Silverstein's opening riffs.

With songs like "If You Could See Into My Soul," "Sound of the Sun" and the band's first hit single, "Bleed No More," the crowd ate up everything Silverstein had to give. Donning a Misfits T-shirt and screaming at the top of his lungs while running around on stage like he would collapse if he stopped, Told engaged in a back-in-forth act with the crowd who sang each verse with conviction.

The performance culminated in Told leaping on top of the barricade itself, singing to the crowd as dozens of hands clutched at his legs. Before finally leaving the stage, Silverstein performed their biggest hit to date, "Smile in Your Sleep," to the eagerly receptive crowd.

After Silverstein exited the stage, it didn't take long for the crowd to begin chants of "Rise Against," which were soon answered as singer Tim McIlrath and crew leaped on to the stage and immediately in to action. Songs from the Rise Against's latest release *The Suffer and the Witness* like "The Good Left Undone" and "Ready to Fall" were mixed in with older and less-known songs like "Blood to Bleed" from their 2004 release *Siren Song of the Counter Culture* and "Black Masks & Gasoline" from 2002's *Revolutions Per Minute*.

After beating them down with the band's signature anarchical anthems, McIlrath charmed the Omaha crowd by evoking the memory of former hotspots like the Cog Factory and the Ranch Bowl, places where Rise Against played when they were getting their start. However, it wasn't until the band left only to have McIlrath come back out on stage with an acoustic guitar to croon "Swing Life Away" that the auditorium truly erupted.

Still, even after this encore, which included the rarity "Jawbreaker," the members of Rise Against once again returned to the stage to thank the crowd before putting every last ounce of energy and voice they had left to belt out "Prayer of the Refugee" before exiting the stage, handing guitar picks to members of the crowd as they did so. By the time the show ended, I was tired and could barely hear anything or, for that matter, say anything. But I knew that I had seen one hell of a show.

Somehow all of the bands made a show for just over a thousand people seem as personal as if it were only in front of only couple hundred in the Underground. Yet it was full of the same energy usually reserved for playing venues like the Qwest Center in front of several thousand.

While Rise Against, Silverstein, Comeback Kid and Smoke or Fire may not have universally accessible sounds, it is uniquely honest, raw and nothing can compare to hearing it live, even if you can't hear anything else for a few hours afterwards.

FAUST students to open season with black comedy *Flu Season*

ANDREA BARBE
CONTRIBUTOR

An intriguing title, complex characters and a few new faces are set to help kick off UNO's fall theater season this week.

The Fine Arts University Student Theater organization, also known as FAUST, will present its annual student production, *The Flu Season*, a dark comedy written by Brooklyn playwright Eil Eno centered on the trials and tribulations of a blossoming love. The play consists of two acts, six characters and is entirely directed, produced and performed by UNO students.

However, this isn't your typical *Romeo and Juliet* fare.

"Essentially, it's a love story about a man and a woman that fall in love in a mental institution," said Greg Harries, the show's director. "In addition to them, you have an accident-prone doctor and his nurse, along with two characters who work as classical lenses through which the audience sees these other characters through."

Earlier this year, FAUST picked Harries, a theater major graduating this December, to direct based on the concept he presented to its board members.

For the past decade, the FAUST show has been performed in February. However, this year UNO, along with Iowa Western Community College and Creighton University, will help host the regional American College Theatre Festival during that time instead.

Because many FAUST students are helping run the festival, UNO's theater department moved the show to the beginning of the fall semester.

Despite the schedule change, the

cast has been working hard to put on a great performance.

"The rehearsal process has been a real joy," said Harries. "The script is witty, smart and relentlessly intelligent. At times, it's very moving and others, it's very touching. We're all very enthusiastic about this show."

Out of the six-player ensemble, three of the actors are new to the theater department this fall. They'll provide the play with what Harries called, "a great push-pull dynamic."

One of the members is sophomore Jenny Lassley, who auditioned for the show in July and was cast as one of the narrators.

"My character is called 'Epilogue.' It is very similar to, yet very opposite of, the character 'Prologue,'" said Lassley. "I stand on stage the entire show in one spot and guide the audience through the play."

Lassley hopes her own experiences can add to her portrayal of the character.

"My character is very sarcastic," she added. "So it helps me to relate to it."

Along with the addition of new faces, the new season will also feature a change from previous years.

The Flu Season opens on Sept. 6 at 7:30 p.m. in the Weber Fine Arts Directing Lab, Room 006 and will run through Sept. 8. All tickets are \$5 at the door and can be purchased in advance through the theater department box office. Friday's performance will be followed by an open forum with the play's director, cast and designers.

For more information about the FAUST production or future productions from the theater department, contact School of Communications Secretary Tawanna Hollins at 554-2406.



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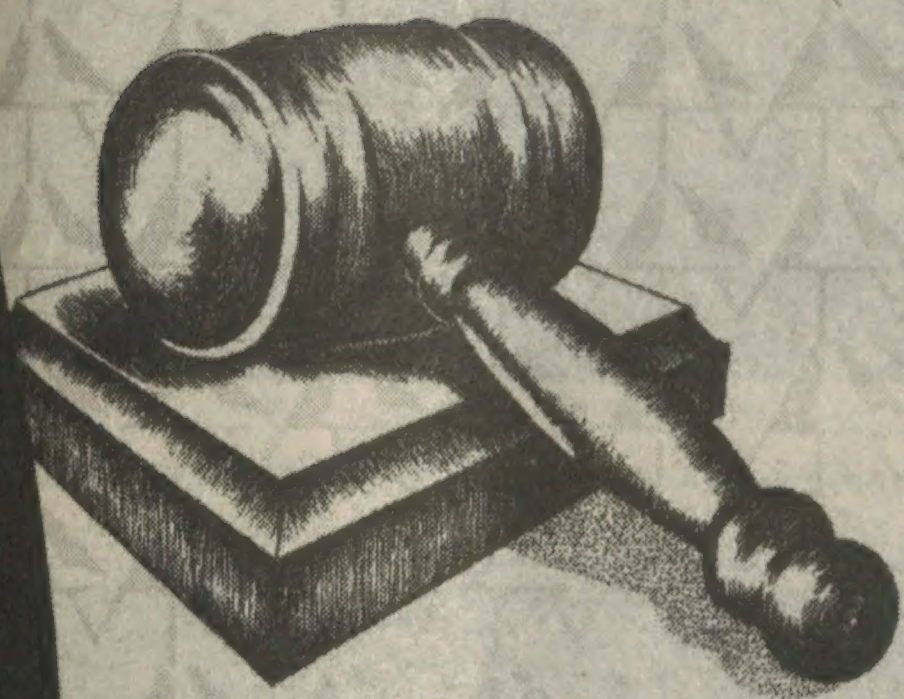
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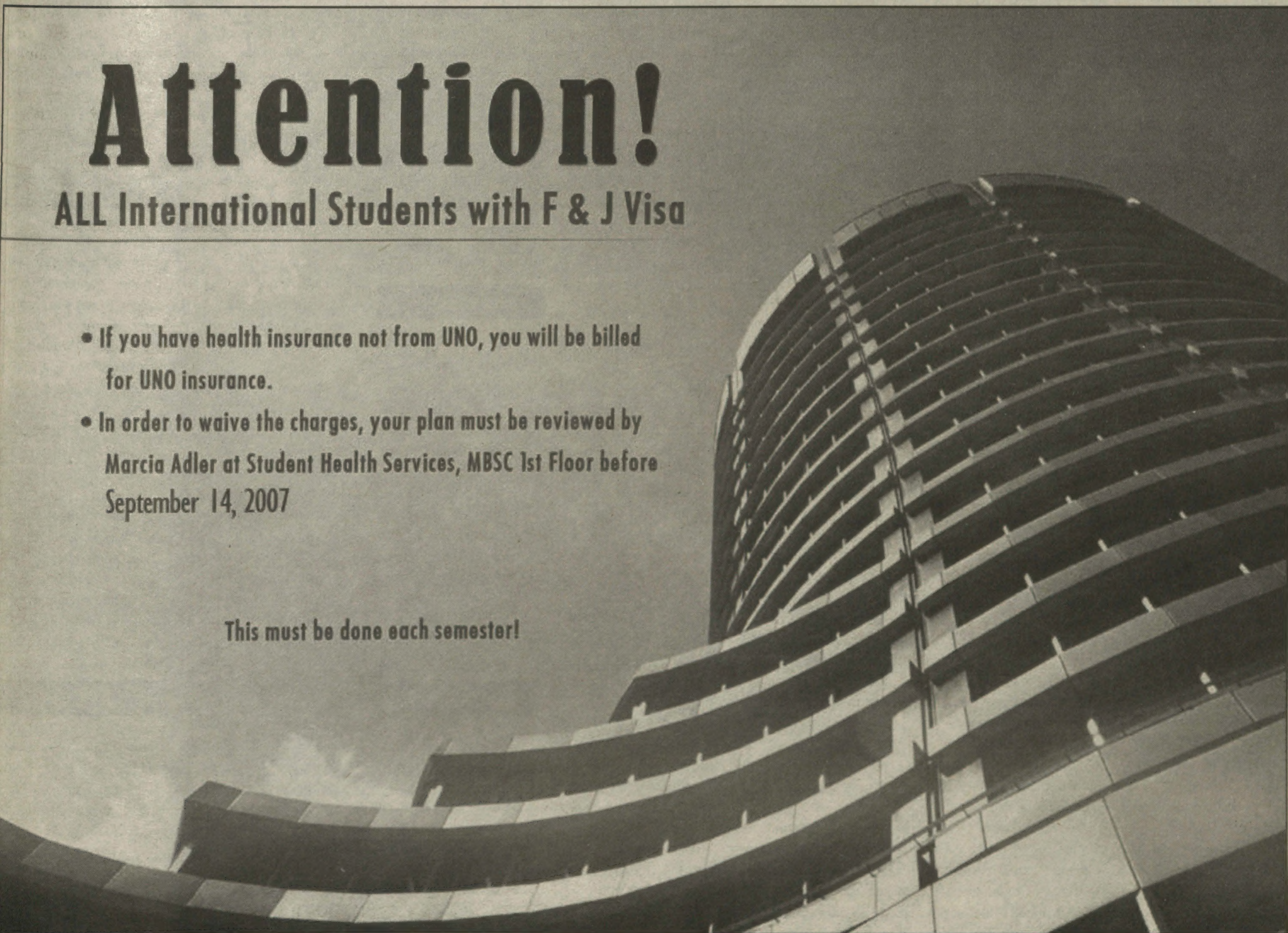
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From **PARKING:** Page 1

In Kosel's opinion, whether or not students are happy with parking so far "depends on who you talk to and on what day of the week."

"The first day of classes, everyone showed up about 30 to 45 minutes sooner than I thought they would, so I had a bunch of people down there waiting for the shuttles. We got behind, but we finally got caught up, although it took a while," said Kosel.

Kosel said class scheduling was the main culprit.

"Whether or not you find a parking

spot depends on when the student gets to school. If you have a class at 8 a.m., you'll get parking. Nine o'clock you're on the edge and by 10 [a.m.], you're just too late, it's just not going to happen," he said.

But amidst all the confusion, for some, the choice is clear.

"Parking off campus is much easier. I like to park across Dodge [Street], from the Durham Science Center," said Nathan. "I see so many people fighting for spots on campus, it can get dangerous. My advice is that students should be more patient."

From **HALLOWEEN:** Page 15

film successful.

While focus on Myers took away from the impact of the original, it was only made worse by the fact that there was a lack of any character development besides that of Myers and Strode. The rest of the paper-thin eye-candy posing as a supporting cast only makes this film more laughable.

On top of that, the use of silence to build suspense that defined the original is completely ignored. Everything is predictable and not just because it's a remake. It's so blatant that one can't but laugh out loud each time Meyers pops

out.

This film isn't a reinvention, it's a remake and that's it. It was re-touched to suit the dull tastes of today's average 18-to-25-year-old demographic and to make some coin.

If you enjoy violence, naked women and just the general idea of Michael Myers, this film will at least entertain you. If not, don't waste \$7 on a ticket.

Hell, don't even waste hard drive space downloading it.

Grade: D-

See **FALAFEL:** Page 15

patties while the doner kabob contains thin sliced lamb with fresh vegetables on homemade toasted bread.

The curry fries, at first glance, could easily be mistaken for the average French

fry. Rather, the crispy fries are dusted with curry, a diverse Indian spice, and served in a cone.

"We make everything fresh and I guess we think that's pretty special," Anania said.



photo by Bill Wendt

According to Editor in Chief Scott Stewart, Amsterdam's curry fries are delicious.

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ANNOUNCEMENTS

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Scholastic Book Fair Books for Everyone! Dates: September 12th and 13th Time: 9am-5pm Location: Kayser Hall-COE Sponsored by Kappa Delta Pi

EVENTS

Huge charity garage sale 712 So. Saddle Creek Rd. All items donated. No Junk! Furniture, antiques, knick-knacks and more great stuff to decorate and furnish your dorm or apartment. Sat Sept 8, 9-4 Sun Sept 9, 10-2

Merely standing in front of classroom does not make you a professional professor

Guest Voice

Sean Owens is a Gateway senior staff writer with an emphasis in sports writing.

When you think of the word 'professor,' you might think of a highly regarded individual with the credentials and knowledge to share his or her expertise with an emphasis on teaching.

Unfortunately, this is not always the case. It seems that some so-called professors are merely students with a title given to them by earning a bachelor's degree.

What happens when your professor, then, is merely teaching a class in order to earn their master's degree? What if their only reason for teaching the class is to help pay their own tuition? Sounds pretty questionable, right?

Sadly, I have witnessed such an atrocity. Through this experience, I learned that there is much more than picking the right classes when planning your education. The instructor is of the utmost importance.

Last summer in an undergraduate level course, Psychology 1020, it seemed that the instructor thought it would be an ego trip or something, to give his students graduate-level exams.

In my personal opinion, as well as the opinions of many others in the class, more than half of us were not, and should not, be ready for such a challenge.

Should freshmen and sophomore students trying to earn a bachelor's degree be expected to do well in tests that surpass their knowledge learned at such an early level? I think not.

Instructor Andy Callens, a graduate assistant in the psychology department, seemed to think otherwise.

Professionalism was not apparent from this individual. Things ranging from poor communication, irrelevant lecture notes and graduate-level exams were enough to drive even the most experienced student into psychosis.

"There was a general consensus across all universities that the questions I asked were at or slightly above the

level of an advanced general psychology text," Callens said when asked about his exams.

He went on to say, "The graduate level exams consisted of some of my own questions and pieces of old [Graduate Record Exams], which will prepare students for future graduate-level courses."

With that said, I cannot for the life of me figure out why a freshman course should require you to be ready for graduate school.

I didn't realize that freshmen and sophomores should already have the knowledge of seniors and graduate students.

Add onto this the fact that, for the most part, this professor did not have an answer to many questions put forth to him.

How does an individual learn from an experience like this?

After all, the purpose to attend class is to learn, isn't it? And if you don't understand the material, you should ask questions, right?

In a uniform e-mail I sent to fellow classmates who attended this psychological circus, I received several replies with near mirror-image responses.

"It was very unfair that there were no reviews for the tests at all and the fact that he was giving graduate-level exams was wrong," Aimee Hall said about the situation she experienced. "I only missed one class, did the discussion work, participated in class, and did extra credit and still got a D+."

In an attempt to straighten things out with Callens, she said she sent him an e-mail but received no response. To me the one thing that always seemed odd was the fact that, if you weren't there for lecture, your overall grade was depleted, yet the lecture notes didn't help with the tests. Tests, by the way, for which we had no reviews whatsoever.

I left messages with Kenneth Deffenbacher, the chairman of the department, and tried to address these

issues in a sit-down interview with him.

"This was Andy Callens' first time on his own teaching a class," said Deffenbacher. "He has done some online classes, but he does have some bugs to work out as a teacher."

I told Deffenbacher that I had received an A- in Psychology 4450 Advanced Personality Theories earlier that summer, which was also taught by a graduate assistant. I went on to say I believed the differences between the courses were in the skills and the aim of the instructors.

"We should call the course something other than Intro. to Psychology II, but we never get around to it. It's Advanced General Psychology by any other name," said Deffenbacher.

Deffenbacher then seemed to drift away quite often from the subject I was trying to address. I tried to explain that I was not there about my grade, which was a D. What's done is done.

However, he seemed to insist the grade I received was a result of the heavy course load that I had taken in the summer session. I admit, undoubtedly, that I had a lot on my plate with a five-course schedule that kept me very busy.

Still, I cannot understand why the two A's and two B's I received were not justified when compared to my D in Psychology 1020.

My feeling is that the word "load" should refer to something else in this situation.

Before leaving, I left Deffenbacher with copies of the several e-mails that I had received from colleagues that attended Callens' course. These e-mails were very vocal in stating their displeasure with Callens regarding his lack of teaching skills and effort.

I also suggested that Deffenbacher look through the teacher evaluations.

"We haven't got to them yet because the department has been busy," said Deffenbacher.

This is a shame, since an abundance of voices surely must be

louder than one opinion writer could be.

Nevertheless, the overall purpose of this article is not in any way to smear the image of UNO's psychology program.

I believe that our campus has a great psych department with many professionals at its helm. However, it does seem that one bad apple can spoil the bunch.

I, like many others, have a bad taste left in my mouth from a professor who very much lacks integrity.

The ethical and moral nature of your professor can take you a long way in your pursuit of education.

So, in the end, I did manage to learn one thing from Callens' class: students need to choose their professors wisely.

Choosing a class is not only a decision of what course you are taking, but more so about the professor who will instruct it. Quote me on this one: "A class is only as good as the professor teaching it."

I learned the hard way.



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Aspiring to self actualization made easier with support

Guest Voice

Holly Byers is an English and creative writing freshman. She suffers from a disability that has made her deaf.

There are so many inspiring and uplifting books at the library. I just finished *Don't Leave Me This Way: Or When I Get Back on My Feet You'll Be Sorry* by Julia Fox Garrison, which was both funny and inspiring.

We're a society that prides itself on continuing forward, and these sorts of books and stories are a result of it.

Dave Pelzer (*A Child Called 'It'*) could have wallowed in self-pity, but no, he made a decision to rise above his history of being abused. Same thing for Julia, but with an entirely different set of circumstances.

She had a stroke that debilitated her, and

several doctors gave her a grim prognosis, eventually ending with her death. But Julia didn't succumb to the strong pressure to move out of "denial" and come to "acceptance" of their prognosis.

She, too, made a conscious decision to not only live, but to thrive.

Another example: My parents

could have accepted the fact that I would be deaf, mute and illiterate all my life, but instead they operated "in denial" and did what they think would be best for me. Am I ever glad they did.

The reason that so many people are rising above adversity

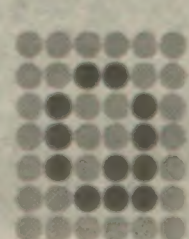
See **BYERS:** Page 20

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Shizuoka University students held a musical performance followed by an Art Display Friday at the Strauss Building. SU students Riho Kuroda, Mia Ohmura, Miki Kamiya, Satoka Kizaki, and Kanako Ikegami's art was on display. Above, cards from the student center are turned into pieces of origami. At right, Danielle Smith, left, a UNO coordinator for Shizuoka University's visit, and Michelle Smith, right, who served as a host family look at the art. The paintings and charcoals were all started and completed in the final week of August.

- Photos by Bill Wendt



From **BYERS**: Page 19

could be like what my former World Civilizations II professor once said: We as a society are rising up Maslow's hierarchy of needs. We refuse to live on the lower levels anymore, to be driven purely by bodily motives.

Instead, by sheer mental faculties, we choose to live by our minds, searching for knowledge. We want to realize our potential in life.

The next step is living by our spirits, our souls. That is the transcendence level. When we're no longer bothered by the stresses of life, we're actually living on another plane, by a whole different set of meaning.

It's difficult to swap out one set of rules for another, to move to transcendence. It's a leap of faith. And faith itself is difficult to muster up some days.

We're so used to living life our way. Whatever we set our minds to, we do. We like that simple cause-and-effect reason.

However, there are some things you cannot control, and we have to accept that. The cause-and-effect chain doesn't include just us. There must be external forces at play, beyond imagination.

We aren't going through life alone, and we can't be afraid to ask for help, even though the world seems unsteady at times and life pulls the rug out from underneath your feet.

When your main support - yourself - is out, you have to rely on other supports - your friends, family and faith - to keep you up. With so much support, it becomes much harder to knock you down.

Also, you know what it's like to be down, and you'll try your best to keep that from happening again. It's a part of constantly pushing forward to the future, and not dwelling on the past.

So, when events conspire against you, just like it did against Julia, Dave, and countless others, reach out and depend on others.

Live on a prayer and place your trust in others. They will see you through the darkest night until the sun rises again.

From **SECURITY**: Page 4

Virginia, said St. Joseph's senior David King, 21.

At Bucks Community College in Pennsylvania, siren clocks are being installed in every classroom and hallway, along with closed-circuit televisions throughout the Newtown campus, swipe cards for every building, and e2Campus.

The cost of the improvements can be huge. Millersville University in Pennsylvania has budgeted about \$250,000 for a mass-alert system, a siren, a 24-hour dispatch service, and shotguns and semiautomatics for its 18-member police force.

"Nowadays, unfortunately, the bad guys have more than sidearms, and you want your police to have equal firepower," said Pat Weidinger, the school's director of safety and environmental health.

La Salle University is spending several hundred thousand dollars on a text system and lower-tech communications, including loudspeakers on patrol vehicles and a public-address system at key locations on campus, said Arthur Grover, director of safety and security.

Schools can look for help from the federal government, which included in the recently renewed Higher Education Act a new grant program to help colleges improve safety and emergency-response plans.

All of those precautions are pointless if a student like Virginia Tech shooter Cho Seung-Hui is on campus. Bryn Mawr psychiatrist Eileen Bazelon said. With students increasingly in need of psychological support, it's crucial for schools to provide help, she said.

Long before the shooting, Cho exhibited many signs of trouble. By his senior year, he rarely went to class or spoke to other students, and he turned in essays laced with violence. Two female classmates contacted campus police about his disturbing behavior. Yet the college did little to intervene.

To help colleges that may face related situations, Bazelon has organized a one-day conference on Dangerous Behavior on College Campus on Sept. 24. Villanova will hold a similar event Oct. 25.

Administrators need to feel they have options for handling deeply disturbed students that doesn't violate privacy laws, Bazelon said.

"Locking doors is all well and good, but we know that students leave them open and let anybody in," she said. "It's much more important to have an atmosphere on campus where people feel they can come and get help."

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